

CONNECT — Showcase EOI Form 2024

This is Queensland's performing arts market by and for Queenslanders.

Stage Queensland's *CONNECT* conference is back with a market twist. Across **June 3 - 5** at **The Events Centre, Caloundra**, we're being bolder than ever in our goal to connect Queensland's presenters, producers and artists through showcases and more.

The *CONNECT* performing arts conference + showcase for 2024 will feature **keynotes**, **panels**, **workshops** and **Q&As** with industry experts; **networking** between presenters, producers and artists; **showcases** of exciting new work to tour; **company updates** from local artists; and a slew of **performances** from great artists to get us all talking.

EOI PROCESS

This EOI form is for producers, artists, collectives and companies who would like to showcase a work, or provide a company update. You may apply with multiple works but separate applications will need to be completed for each proposed showcase.

Before applying, please ensure you read the application guide which can be found here: <https://drive.google.com/file/d/1-CaWnqCWQ5K8YGao7EV4wHltQvmsQ0Ac/view?usp=sharing>

If you have any questions, please contact Nicholas Southey (*Touring and Engagement Broker*, Stage Queensland) at nicholas@stagequeensland.com.au

NOTES

If successful in your application, this information may be used in the marketplace guide circulated to presenters. Please write accurately and clearly to minimise editing.

Unsuccessful applicants are still encouraged to attend the conference as there will be facilitated networking opportunities, and eligible applicants will be offered a place in the *Locals Expo*.

Stage Queensland is the peak body for performing arts centres in Queensland. CONNECT is supported by the statewide touring service, an initiative of the Queensland Government through Arts Queensland.

* Indicates required question

1. Email *

CONTACT INFORMATION

2. Contact First Name *

3. Contact Last Name *

4. Contact Pronouns *

5. Contact Number (mobile preferred) *



ABOUT YOU

6. What is your Artist/Collective/Company/Producer Name or Preferred Billing? *

7. **Where do you live and work? ***

This information will be used to ensure both regional and metro projects are included.

8. **Tell us a bit about your practice / company ***

Please write in the third person as this will be used in the marketplace guide e.g. Stage Queensland is the peak body for performing arts centres and producers in Queensland, supporting a vibrant network of members to provide quality arts and cultural experiences to their communities...

Max. 800 characters.

9. **Artist/Company/Producer Website URL**

10. **Artist/Company/Producer Social Media URL 1**

11. **Artist/Company/Producer Social Media URL 2**

12. **Artist/Company/Producer Social Media URL 3**

13. **I would like to showcase: ***

Please note that depending on available programming slots and technical requirements, you may be offered an alternative showcase option.

Mark only one oval.

A work or idea (Pitches & Excerpts) *Skip to question 14*

My practice/company more broadly (Company Update) *Skip to question 44*



ABOUT THE PROJECT

14. **Is your work: ***

Mark only one oval.

In development

Ready to tour

15. **Project title ***

16. **Tell us about your project ***

We want to know about the story, genre, key themes, intended audience and your creative vision.

Max. 1500 characters

17. **Hero Image ***

Please provide a link to a **landscape hero image (without text on it)** for use in the market guide i.e. Dropbox, Google Drive.

***Please ensure the image credit is included in the file name i.e. "ProjectTitle_Credit".
Recommended resolution 1920 x 1080p.***

18. **Duration (minutes) and intervals ***

Please write as '60 minutes. No interval' or '120 minutes. Including a 20 minute interval'

19. Artform/s *

Tick all that apply.

Check all that apply.

- Theatre
- Cabaret
- Music Theatre
- Dance
- Physical Theatre
- Music
- Circus
- Comedy
- Spoken Word
- Opera
- Multi-media
- Contemporary Performance
- Live Art
- Other: _____

20. Audience/s *

Does the work target any of the below audiences? Tick all that apply.

Check all that apply.

- General / Mainstage
- Family
- Children
- Young Adults
- Strictly 18+
- Culturally and Linguistically Diverse
- First Nations
- LGBTQIA+
- People with disability
- Other: _____

21. **List the creative team ***

Please write the list as 'Role - Name' e.g. Director - Jane Doe

22. **Appropriate types of venues for the work ***

Tick all that apply

Check all that apply.

- Theatre - Proscenium Arch
- Theatre - Arena / In-the-round
- Theatre - Black Box / Flat Floor
- Concert Hall
- Found (i.e. temporary venues, converted rooms, bowls clubs, etc.)
- Cabaret (i.e. small theatre, bar, club with limited technical capacity)
- Outdoors
- Site-specific (please specify below)
- Other: _____

23. **If you ticked site-specific, please specify what type of site?**

24. **What's your pitch? What's the hook? What's exciting about your work? Why should audiences see it? ***

Max. 750 characters

25. Please list the project’s performance/touring history, including venue, location, *, dates, venue capacity, and number of performances

Max. 500 characters

26. Link to a highlights video or trailer for your project, if available

Choose excerpts that show your work at its best.

Max. 3 mins

27. Please provide password to the above, if necessary

28. Link to archival video of full show, if available

29. Please provide password to the above, if necessary

30. Link to a folder of marketing or production images, if available, i.e. Dropbox, Google Drive.

Remember to check the link is working and that your settings are set so that we can access the folder

Max. 10 images

31. Please provide password to the above, if necessary

32. Review quotes

If your project has previously been staged, please share any reviews or feedback. Please include links to the full reviews below

Max. 750 characters

33. Review URL 1

34. Review URL 2

35. Review URL 3

36. Please indicate your preference of showcasing opportunities. *

Select both as 1st preference if you have no preference.

Please note that depending on available programming slots and technical requirements, you may be offered an alternative showcasing option.

Mark only one oval per row.

	1st preference	2nd preference	Do NOT consider me for this
Pitch	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Excerpt	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



TOURING INFORMATION

37. When is the work available to tour? *

Mark only one oval.

- 2024 and onwards
- 2025 and onwards
- 2026 and onwards
- 2027 and onwards
- 2028 and onwards
- N/A

38. Indicative Touring Party Size *

39. Indicative Performance Fee ***For one show only, excluding travel costs (and excluding GST, if applicable).**

This information is helpful for presenters to gauge the viability of your work for their venue, but it will not be considered an official quote.

Mark only one oval.

- Less than \$2,500
- \$2,500 to \$5,000
- \$5,000 to \$10,000
- \$10,000 to \$15,000
- More than \$15,000
- Unsure at this stage

40. Suggested audience capacity *

Tick all that apply

Check all that apply.

- Less than 50
- 50-150
- 150-300
- 300-500
- More than 500
- Other: _____

41. **Overview of the technical specifications of the work**

List the known technical requirements of the work. Please ensure you specify any **"must-haves"** that are non-negotiable i.e. "loading dock access for large set piece 3m high" or "rigging capabilities for ropes act".

Max. 1500 characters

42. **What kind of engagement opportunities can you offer audiences beyond the production**

e.g. workshops, masterclasses, Q&A, education kits, site activations, local partnerships etc.

Max. 500 characters

43. **Do you have any existing interest or bookings to tour this work? If so, where and, if known, when?**

Max. 500 characters



Skip to question 59

ABOUT YOUR PRACTICE / COMPANY

44. **Tell us what you've been up to and where you are going. ***

What's unique/different about what you do? Do you have any exciting news to share with us? This can be recent achievements (i.e. awards, funding, and/or personal/organisational/artistic goals), or prospects on the horizon.

Max. 2000 characters

45. **Hero Image ***

Please provide a link to a **landscape hero image (without text on it)** for use in the market guide i.e. Dropbox, Google Drive.

**Please ensure the image credit is included in the file name i.e. "CompanyName_Credit".
Recommended resolution 1920x1080p.**

46. What is your primary artform/s *

Tick all that apply.

Check all that apply.

- Theatre
- Cabaret
- Music Theatre
- Dance
- Physical Theatre
- Music
- Circus
- Comedy
- Spoken Word
- Opera
- Multi-media
- Contemporary Performance
- Live Art
- Other: _____

47. Does your practice target any of the below audiences? *

Tick all that apply.

Check all that apply.

- General / Mainstage
- Family
- Children
- Young Adults
- Strictly 18+
- Culturally and Linguistically Diverse
- First Nations
- LGBTQIA+
- People with disability
- Other: _____

48. Please list your previous works including any performance/touring history *

Max. 500 characters

49. Why is regional touring important to you and your practice? *

Max. 500 characters

50. What kind of engagement opportunities can you offer audiences beyond your artworks

e.g. workshops, masterclasses, Q&A, education kits, site activations, local partnerships etc.

Max. 500 characters

51. Link to a highlights video or trailer of your practice, if available

Choose excerpts that show your practice at its best.

Max. 3 mins

52. **Please provide password to the above, if necessary**

53. **Link to a folder of marketing or production images from your practice, if available, i.e. Dropbox, Google Drive.**

Remember to check the link is working and that your settings are set so that we can access the folder

Max. 10 images

54. **Please provide password to the above, if necessary**

55. **Review quotes**

If any of your works have been staged previously, please share any reviews or feedback. Please include links to the full reviews below

Max. 750 characters

56. **Review URL 1**

57. **Review URL 2**

58. **Review URL 3**



INDUSTRY REFEREE

Please advise the contact details of an industry member who can speak to the quality of your proposed project / practice.

59. **Referee First Name ***

60. **Referee Last Name ***

61. **Referee Position ***

if applicable, otherwise write their type of practice (i.e. Director)

62. **Referee Organisation ***

if applicable, otherwise write "Independent"

63. **Referee Email ***

64. Referee Number (mobile preferred) *

ADDITIONAL INFORMATION

This information will not be used to assess your application.

65. How long do you think you'll need for your pitch? *

In case you think you won't need the full amount of time, feel free to suggest how long you'll need. All pitches are still subject to the maximum time for each category previously outlined.

Mark only one oval.

- 0 - 5 minutes
- 5 - 8 minutes
- 8 - 10 minutes
- 10 - 15 minutes

66. Do you have any technical requirements for your pitch? *

The technical offerings in this market format are limited. Please only specify "**must-haves**" i.e. "2 x headset microphones for performers" or "AUX input for audio playback"

Please note the venue does not have rigging capabilities.

Max. 1500 characters

67. **If successful, do you have any accessibility requirements to attend and/or pitch at CONNECT24?**

68. **Do you / your company identify with any of the following?**

Tick all that apply. You can also leave this blank if you would prefer not to say.

Check all that apply.

- First Nations
- Culturally and Linguistically Diverse
- LGBTQIA+
- Female
- Young Adult (18-25)
- Senior Adult (65+)
- Person/People with disability
- Other: _____



69. Privacy Statement *

By submitting this form, you agree that the information you have provided in this form may be used, published and shared by Stage Queensland for the purposes of assessing this application.

If successful in your application, you further agree to having this information edited and published in marketing and other collateral for the CONNECT Conference + Showcase, including any brochures, program, webpage, or other that serves to promote CONNECT or the work. Stage Queensland may also share the information in this form with staff and agents of Stage Queensland, Arts Queensland and The Events Centre, Caloundra, as well as members of the Curatorial Panel and any other relevant third parties involved in the delivery of CONNECT.

Mark only one oval.

I agree

70. I would like to be added to the Stage Queensland mailing list...

Check all that apply.

- For presenters
- For artists / producers

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