

# A YEAR IN REVIEW 2023

ISSUED MARCH 2024

STAGE  
QUEENSLAND **40** YEARS  
CONNECTING PERFORMING ARTS AND AUDIENCES





# PRESIDENT'S REPORT

2023 has been a year of celebration for many reasons, none less than Stage Queensland's 40th Anniversary. It's apt then, that in this year of recognizing the achievements of our organisation's history, we have also seen the positive results of many years of ongoing advocacy for the performing arts industry unfold.

Stage Queensland has continued to demonstrate its capacity to develop the industry through effective collaboration. It has showcased what can be achieved through successful partnerships; taking out the Innovator Award at PAC Australia's 2023 Impact Awards for Tech Connect QLD. This program, a fruitful partnership between Stage Queensland, Arts Centre Melbourne and QPAC and funded by Vincent Fairfax Family Foundation, saw 27 participants successfully complete Block Training mid-year at QPAC, including 12 young trainees new to the sector. Our Training Sub-Committee members have been at the forefront of this exciting partnership which is a wonderful example of the work happening to address the shortage of professionally trained technicians as well as to improve safety within the industry and for our audiences and participants.

This year also delivered support to 17 emerging producers and presenters who participated in the APAX Arts Mentorship Program, a partnership between Stage Queensland and PAC Australia, supported by Arts Queensland. This mid-year program, delivered virtually and in-person, was centred around APAX in Cairns and provided opportunity for mentees to learn from seasoned professionals about how to maximise their success at arts markets. The success of this highlights Stage Queensland's effective role in connecting the industry so that knowledge can be transferred.

Stage Queensland's role building connections across the sector and enabling skills and knowledge to be shared in 2023 was also evident through our two signature conferences, the Technical Managers' Conference and Trade Show at Townsville Civic Theatre in February and the CONNECT Conference at The Events Centre Caloundra in March. Neither of these events would be so successful without the input and support of our planning committees, host venues, guest speakers, sponsors, suppliers, and of course our members. And what better way to wrap-up a conference than with a 40th Anniversary Gala Dinner attended by current and Life Members and

industry guests celebrating forty years of successful Stage Queensland events, collaborations, and partnerships.

Performing arts touring remained a priority in 2023. I am truly excited that Stage Queensland has secured the tender to deliver refreshed touring and engagement services from 2023-2026 – an initiative of the Queensland Government, through Arts Queensland. This milestone, which marks many years of work through consultations, research, and advocacy, sets the precedent for a productive new era of growth and development both for Stage Queensland and the Queensland performing arts sector. In December, we welcomed Angela Chaplin OAM to the role of Director of Touring and Engagement Services and look forward to engaging additional staff in 2024 to support the touring service. Stage Queensland also worked with members to develop six Morning Melodies tours across 12 participating venues in a continuation of our role in facilitating shows for seniors across the state.

A huge thank you to Stage Queensland members and committees who generously shared their insights, experience and time to advocate, shape and develop the sector from an informed position. Thanks also to the wonderful Stage Queensland Staff - Suzan, Lizzie, Helen and Angela, who always go above and beyond to support the membership and sector. Together, this has enabled Stage Queensland to reap the positive outcomes we have celebrated in 2023.

At this point, it would be remiss of me not to recognise and congratulate industry stalwart, Kerry Saul, who retired during the year after more than three decades within the network. I thank Kerry for his vast contribution to Stage Queensland which included the roles of President, Vice-President, Treasurer, Secretary, Technical and Training Sub-Committee Member. We wish you all the best in your next adventure!

On a personal note, I will be stepping down from the role of President at the 2024 AGM. It's been an incredible eight years working with the management committee, staff and our membership to advocate and grow the performing arts sector. I am very proud of the work Stage Queensland is delivering and our sector's future is in very good hands!

**Stephen Foster**  
President of Stage Queensland



## SQ STAFF

SUZAN



LIZZIE



HELEN



ANGELA



In 2023, Stage Queensland's operations and services were supported by four positions.

**Suzan Williams**  
Executive Officer (Part-time)  
Delivering the strategic objectives and managing member services for the organisation.

**Helen Lake**  
Accounts Officer (Contracted)  
Providing dedicated finance and bookkeeping services.

**Lizzie Vilmanis**  
Communications Officer (Casual)  
Developing online and print communications, grant writing and managing databases.

**Angela Chaplin OAM**  
Director of Touring and Engagement Services (Full-time)  
Leading the delivery of a refreshed and sustainable model of touring and engagement services across Queensland.



# 2023 ACHIEVEMENTS

## STAGE QUEENSLAND'S 40TH ANNIVERSARY

### WHAT A MILESTONE!

Stage Queensland's 40th Anniversary was celebrated in style with a Gala Dinner at The Events Centre Caloundra in February which was attended by members and industry guests and featured entertainment by award-winning comedian Jenny Wynter (accompanied by the incomparable Brad Rush on piano), and guest artists Youkali. It was wonderful to be joined by Life Members Gary Mears, Kelvin Cordell and Graeme Crouch on this special occasion and we thank Gary for giving a speech on the history of the organisation as part of the official proceedings.

Originating as the Northern Australian Regional Performing Arts Centres Association, a.k.a. NARPACA, back on 26 July 1983, the network was spread across regional Australia and encompassed Western Australia, the Northern Territory and Queensland. Its focus was on developing the capacity of theatre managers, sharing information and working together to form a touring circuit. In 2017, NARPACA became Stage Queensland, choosing to refine and develop its scope to focus solely on Queensland. Therefore also driving greater accountability from State and Local Governments on decisions which widely impact the performing arts industry, and more specifically, performing arts venues, touring producers, staging and production service providers.

Thanks to all of our members and sector leaders that have developed and continue to improve and enrich our industry. And, to the committee and sub-committee members that have guided and continue to contribute to Stage Queensland's success. Working together to bolster our strength and resilience we create avenues that enable communities across Queensland to embrace and engage purposefully with the arts.

**Here's to another 40 years of connecting performing arts and audiences!**

## STRATEGIC PRIORITY 1.

### PRESENTERS AND PRODUCERS WORK TOGETHER

Facilitating opportunities to develop the sector and strengthen presenter-producer relationships is critical to the success of touring circuits, the delivery of quality performances to Queensland audiences, and to the financial viability of producers and venues. In 2023, Stage Queensland:

- Partnered with The Events Centre, Caloundra to host "CONNECT - Queensland's Performing Arts Conference" where members and industry came together to learn and exchange ideas for the betterment of the sector.
- Partnered with Townsville Civic Theatre to host the 2023 Technical Managers' Conference and Trade Show where technical managers and staff from member-venues and producing organisations gathered with industry suppliers to share ideas, policies and practices to strengthen the sector and learn about the latest sound, lighting and production trends and technologies.
- Worked with the Training Sub-Committee to identify industry partners to sustain Tech Connect QLD at the end of its current funding.
- Engaged in regular co-design meetings with Arts Queensland to renew touring services in Queensland.
- Continued to increase the diversity of shows / producers to tour through Queensland's Morning Melodies circuit - developed a program of six tours to 10-12 venues per tour for 2024.
- Maintained information about touring processes and venue profiles on the Stage Queensland website - which facilitated relevant access for producers to Stage Queensland's venue network.
- Kept members and industry informed of relevant sector news and events through Stage Queensland's digital communications and platforms.

## STRATEGIC PRIORITY 2.

### SKILLED INDUSTRY PROFESSIONALS

In 2023 Stage Queensland delivered a range of activities to build the capacity of the sector including the Technical Managers' Conference; the CONNECT Conference, Tech Connect QLD, monthly members' meetings and dedicated email discussion groups.

A new initiative, the "APAX Arts Market Mentorship Program" was delivered in partnership with PAC Australia with support from Arts Queensland. This initiative provided professional development and mentoring opportunities for Queensland Presenters and Producers in the lead up to, during, and after the Australian Performing Arts Exchange (APAX) 2023 held in Cairns from 28 August - 1 September.

Through two distinct mentorship streams the program supported both producers/artists as well as presenters who had limited experience attending or pitching at an arts market who wished to learn how to engage effectively. Seventeen participants were mentored over August and September to assist them to maximise success at future arts markets and support a vibrant state and national touring sector.

The Mentees reported invaluable learnings from the experience and were able to form new networks to support effective future engagement.

**"It is very valuable and should be a part of future plans for APAX" - Participant**

Many thanks to the Mentors for sharing their knowledge, skills, experience, and advice!

## STRATEGIC PRIORITY 3.

### QUALITY STATEWIDE INFRASTRUCTURE & RESOURCES

#### New Touring and Engagement Services

It has been an exciting time for Stage Queensland as the organisation gears up to deliver Queensland's new performing arts Touring and Engagement Services. Stage Queensland in partnership with Arts Queensland, is delivering a refreshed model of state-wide touring and engagement services supported by investment of \$1.3 million over three years. These services will be an evolved model that will support and enable the delivery of sustainable touring and engagement in arts and cultural experiences to connect communities and artists around the state.

Stage Queensland has appointed leading performing arts figure Angela Chaplin OAM as Director of Touring and Community Engagement. Angela began work on December 4, 2023 and is working out of the new Stage Queensland offices at the Queensland Performing Arts Centre. Stage Queensland is very grateful for QPAC's provision of this space.

In 2024, Stage Queensland will recruit for the positions of Tour Broker and Marketing and Communications Coordinator and will deliver a new website and a Queensland Showcase.

It is envisaged that the new Touring and Engagement Services will complement and extend the support already provided to Stage Queensland members.



*The statewide touring service is an initiative of the Queensland Government through Arts Queensland*

*The Jungle Giants.  
Photography by  
Cairns Regional Council.*



## STRATEGIC PRIORITY 4.

### PRIORITIES INFORMED BY INDUSTRY

Stage Queensland's advocacy focused on the sector's identified needs in relation to rebuilding Queensland's performing arts touring ecology and on addressing technical live production workforce shortages. Our efforts laid the foundations for a renewed touring mechanism and expansion of Stage Queensland services. Activities included:

- Working with our Tech Connect QLD collaborators to strengthen and promote the program in order to maximise participation to grow the number of Queensland trainees entering the workforce and the number of senior technicians gaining qualifications.
- Supporting Arts Queensland through the provision of sector relevant information and data enabling them to engage in relevant lobbying to more effectively support the performing arts sector.
- Hosting regular member meetings to identify and understand key issues affecting the sector.

To advocate on national issues, Stage Queensland joined forces with interstate colleagues from VAPAC, Circuit West, NAPACA, SAPA, and PAC Australia that are part of the PAPA (Performing Arts Presenter Associations) consortium. Members of this network, meet in person and via teleconference regularly throughout the year. Shared advocacy priorities include:

- Touring and funding reform
- Market development (including better alignment between arts markets)
- Cultural infrastructure renewal
- First Nations representation and capacity development
- Employment and training (with a focus on technical live production)

In 2023, PAPA members collectively:

- Supported a call for greater investment for training in our sector and for technician roles to be added to the Federal Government's Australian Apprenticeship Priority List to provide both employers and trainees with the opportunity to access training subsidies.
- Contributed to the development of a national survey on technical workforce vacancies in venues. At the time of writing, the collated data has been utilised for a shared submission to the National Skills Priority List Survey, which is used by government to inform their training and workforce development priorities.

## AWARDS

### INNOVATOR AWARD WINNER

It was celebration central for Arts Centre Melbourne, QPAC, and Stage Queensland at PAC Australia's 2023 Impact Awards when they took out the Innovator Award for Tech Connect QLD.

Tech Connect QLD, was recognised for its collaborative nature and influence that ensures the sustainability and rigour of technical skills development for the industry. A collaboration between Arts Centre Melbourne, QPAC and Stage Queensland, Tech Connect QLD is funded by Vincent Fairfax Family Foundation.



*Tech Connect QLD collaborators. Photography by PAC Australia.*

*Cairns Festival  
String Symphony,  
Cairns Regional Council.*





# TECHNICAL MANAGERS' CONFERENCE



## 6-8 February 2023 Townsville Civic Theatre

In 2023, a diverse group of 90 delegates, suppliers, and speakers headed north to the Townsville Civic Theatre for a cracking three-day Technical Conference featuring a sensational lineup of speakers, the ever-popular Trade Show, an insider's-tour of Queensland Country Bank Stadium, plenty of networking opportunities and a road trip to Burdekin Theatre in Ayr.

The conference opened on Monday afternoon with a Welcome to Country by Wulgurukaba Traditional Owner, Uncle Brenton Creed, who warmly shared stories of his place, people and culture.

An informative opening keynote "The Future of Venues is Accessible" by Morwenna Collett set the tone for an inclusive event, equipping delegates with an understanding of why access is everyone's responsibility and more specifically, how technical staff intersect with access. Morwenna spoke about access from the perspective of artists, staff and audiences which included: physical space considerations; case studies of venues across Australia; artists' riders; and accessible recruitment, selection and onboarding.

One way Stage Queensland supports the mental health and wellbeing of its members is by promoting therapeutic support and education. This year we welcomed former audio operator turned counselor, Aimee Davies from Hey Mate, to deliver a presentation aimed specifically at technical managers' and staff. Aimee's presentation "Technical Minds" encompassed critical information on how to monitor your wellbeing, coping skills and resilience, stress, burn out, resources and support

Industry safety advocate and trainer, Roderick van Gelder, presented "Building a Safety Culture" which highlighted the importance of sensible systems, safety behaviours and "the right crew" as critical factors in building a

culture of safety within an organisation. As a former lighting operator, production and technical manager with some of the world's most established companies and venues, Roderick was able to effectively communicate with our delegates. With volunteers from the floor, a practical demonstration of the increased risk associated with increased crowd congestion, was an engaging, interactive way to get a very serious message across.

To address the skills shortage currently experienced by the sector, other special guests included: Judith Uhlmann from Career Vitality, sharing her knowledge of the key principles to attracting, selecting and retaining staff; and Murray Johnstone from Arts Centre Melbourne who provided a detailed Tech Connect QLD update and information for members keen to get involved.

The cornerstone of the rich conference experience is the significant contribution by our industry partners and suppliers who share their skills and expertise with delegates through technical presentations, workshops or demonstrations. In 2023, this included:

- Staging Q&A: Overstage and Understage Machinery and Your Duty of Care by Andrew Mathieson from The P.A. People
- Loudspeaker Solutions for Your Venue by Gerry Gavros from Jands
- Motorised Hoists and Controls - will they work in my venue? by Andrew Maher from Jands
- Fibre Network Infrastructure in Venues by Michael Guest from CMI
- Common Issues Within Venue Staging by David Fish from Theatre Safe Australia
- Venue Comms by Eric Miehs from Riedel Communications
- Tracking Systems Technology by Vince Haddad from Show Technology

The ever popular Technical Trade Show buzzed with activity across the three days, with representatives from 14 suppliers showcasing the latest developments in technology. It was wonderful to see so many delegates and suppliers engaged in lively conversations and interactions demonstrating what an effective opportunity the event is for both delegates and suppliers to network, share knowledge and exchange experiences.

Venue tours are always a highlight of the annual conference and this year we maximised opportunities to experience a diversity of venues in Far North Queensland. Tours of Townsville Civic Theatre and Queensland Country Bank Stadium provided delegates with insight into the technical and operational aspects of these venues that serve unique roles within the Townsville community. On Day 3, delegates enjoyed a road trip hosted by Theatre Safe Australia, to visit the Burdekin Shire Mayor and local Councillors and see and experience this lovely venue that is so integral to the artistic and cultural life of the region. We thank representatives from all three venues for taking the time to provide us with these memorable experiences and learnings.

We'd also like to thank the team at Townsville Civic Theatre for their professionalism in the lead up to and during the event and for their generous support as host venue for the conference. It was fantastic to be in your venue after a long hiatus.

Additionally, we'd like to recognise and acknowledge the extremely valuable support for our sector provided by all of the event sponsors and also extend thanks to the local and interstate Trade Show suppliers for their contributions. Your efforts were integral to enabling this successful event to leave such a positive imprint.

We also extend our gratitude to our loyal industry suppliers who through the Bursary Program, supported travel costs for seven delegates.

Lastly, we thank all the organisations that supported sending delegates to the Conference, and the Technical Sub-Committee and Stage Queensland staff for their work in planning and delivering this great Stage Queensland signature event.

**Tim Panitz**  
2023 Chair of the Technical Sub-Committee

### EVENT PARTNERS



### GOLD SPONSORS



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### BURSARY SUPPORTERS



## TECH CONNECT QLD

Tech Connect QLD is an industry-driven, nationally accredited training and assessment program for theatre technicians. The program is delivered by Arts Centre Melbourne's Registered Training Organisation in partnership with QPAC and Stage Queensland. An innovative training partnership, funded for three years by Vincent Fairfax Family Foundation, it addresses the immediate skills shortages in technical live production across the state. Furthermore, it establishes a sustainable training and employment pipeline for the future.

In 2023 the program has seen nine venues across Queensland employ 12 trainees (18-25 years old) to complete a Certificate III qualification in Live Production and Technical Services. And since its roll out in Queensland in 2022, the program has provided professional development through RPL and Gap Training/Assessment for 30 technical supervisors, enabling them to complete a Certificate IV in Live Production and Technical Services.

Murray Johnstone, CEO of Arts Centre Melbourne's Registered Training Organisation shared his reflections on Tech Connect QLD.

"One of the fundamental benefits of this program is in creating real work opportunities for people to enter our industry and enroll in a nationally accredited traineeship so that they can learn directly from the best in the business - our hard working, passionate, highly skilled technical crews across all of our venues.

Another major impact of this program is realised through supporting our existing technicians. It recognises their knowledge and talent to achieve a qualification, broaden their skills and experience as workplace trainers and mentors, and to ringfence their health and wellbeing through Arts Wellbeing Collective self-care courses."

Integral to the program's effectiveness is the annual three-week training delivery at QPAC. This has been invaluable in supporting the skills development of both the

### TRADESHOW EXHIBITORS:

Allen & Heath  
Audio Visual Distributors  
Brisbane Sound Group  
CMI Audio Systems  
HME  
Jands  
LSC Control Systems  
Macrosphere  
National Audio Systems  
Riedel Communications Australia  
Show Technology Australia  
The P.A. People  
Theatre Safe Australia  
ULA Group

new and senior technicians from across Queensland and has resulted in strengthened connections sector-wide.

During this time, 343 individual units of competency tailored specifically for the live performing arts sector have been delivered including: Entertainment-Specific White Card; Operate Flying Systems; Provide Training & Mentoring in the Workplace; Work Safely at Heights; Operate EWP under 11m; Production Management; and (for the very first time in Qld) the latest release core unit, Design and Implement Own Self Care Plan for the Creative Industries.

A cornerstone of the program's success is the collaborative partnership between Arts Centre Melbourne, QPAC and Stage Queensland, which was recognised during the year when it won PAC Australia's IMPACT Award for Innovation.

Stage Queensland acknowledges the robust and extensive support for this program. This includes program funding, advice, and networking from Vincent Fairfax Family Foundation. Also, the industry expertise in training and assessment which is second-to-none from the RTO team at Arts Centre Melbourne. And QPAC, for making the incredible commitment of blocking out three-weeks at a very busy time of the year to host the block training in Brisbane. We are also very thankful to Stage Queensland members who have wholeheartedly embraced the program and the opportunities it presents to upskill and certify current and new technicians.



Photography by Arts Centre Melbourne



Technical Trade Show, Stage Queensland



## 27-29 March 2023 The Events Centre Caloundra

Aptly named CONNECT, the 2023 conference brought together artists, performing arts organisations, producers, venues, marketing and ticketing professionals from across Queensland to provide the sector with an opportunity for professional development, networking and connection. The event which marked Stage Queensland's 40th Anniversary was both grand and celebratory. It featured a Gala Dinner, had record attendance and its diverse and stimulating three-day programme included an array of presentations by a line-up of brilliant provocateurs.

Taking place on Gubbi Gubbi / Kabi Kabi Country, delegates were welcomed by Traditional Custodian, Lyndon Davis, who generously shared stories of his people, land and culture.

Special guest Cara Kirkwood, Head of Indigenous Engagement and Strategy for the National Gallery of Australia presented

an insightful Opening Address. Cara shared her experience as national advocate for Aboriginal and Torres Strait Islander peoples, art, culture and creative industries, to explore ideas for transforming existing western ways of thinking into contemporary and responsive initiatives, strategies and structures.

Later in the program, Cara joined industry leaders, Jade Lillie, Lia Pa'apa'a and Roz Pappalardo in an illuminating conversation centered around the concepts presented in "The Relationship is the Project." This book, curated by Jade Lillie, shares provocations, tools, and practical tips for those who are currently working or are interested in working with communities.

Community was also a strong theme in "Elevating First Nations Arts", a presentation by Wiradjuri woman, Nicole Reilly. Nicole gently shared her wisdom about the role of storytelling and how it relates to contemporary art making practice.

The stellar line up of speakers continued with Morwenna Collette leading the discussion "The Future of Arts is Accessible" with Madeleine Little, Oliver Hetherington-Page and Karen-Lee Roberts. This engaging session offered personal and sometimes raw insight into our panelists' lived experience of disability to enable delegates to learn and implement inclusive and accessible practices in their work. Morwenna followed this with an informative workshop which addressed access, diversity, equity and inclusion in the arts, ticketing and marketing.

Deepening the conversation about best-practice ticketing, the workshop, "Membership VS Subscription Models", led by ticketing specialist Craig Thurmer from Vivaticket was robustly engaging. And the ever-popular, "Ticketing Q&A" with Kim Tran from Live Performance Australia, dove into the sometimes contentious issue of refunds from a legislative and customer service perspective.

The fast-paced session, "Queensland Stories", profiled the excellent and innovative work of some of Queensland's award-winning artists and producers including Flipside Circus, Belloo Creative, Proudfoot Productions, and Lisa Wilson and Nathan Sibthorpe. Insight was also provided into the diverse programming approaches and activities across Queensland venues including Empire Theatres, Redland Performing Arts Centre, and HOTA, in the session, "What is Artist-led Programming in Venues."

Another highlight of the conference was the keynote, "Navigating NORPA Through Devastation" by Julian Louis, Artistic Director of NORPA. Julian's personal account of NORPA's experience of the devastating Lismore floods in February 2022 was powerful, insightful and heart wrenching. It told of how the disaster changed the company; what it revealed and strengthened. His story brought into focus the critical role that regionally based arts organisations have in the face of climate change.

With mental health and wellbeing remaining a strong priority for the sector, we are indebted to Aimee Davies from Hey Mate, for sharing her professional expertise. Aimee's invaluable presentation, "Healthy Creatives: Staying Healthy in the demanding world of performing arts" included: industry insights; an explanation of the mental health continuum; strategies for work/life balance; coping skills; as well as how to identify burnout.

Delegates were also treated to an informative and entertaining conversation on "Modern Marketing" led by communication guru, Adam Brunes (Co-Founder of Aruga) with arts marketing specialists: Yuverina Shewpersad (La Boite); Kim Harper (QPAC); and Giuliana Bonel (Brisbane Powerhouse).

A series of "Performing Arts Pulse Checks", across the three-day event, kept delegates up-to-date about state and national happenings, policy, funding and regulatory changes through



updates from Live Performance Australia, Australia Council for the Arts, Arts Queensland, PAC Australia, Theatre Safe Australia, Australian Live Music Business Council and Theatre Network Australia.

Other important sector initiative updates were also provided. Murray Johnstone, from Arts Centre Melbourne, spoke about the innovative Tech Connect Qld program. And, Caitlin McNaughton, from Patternmakers, shared the latest data on ticket buying trends gathered through the national "Audience Outlook Monitor" research initiative.

Lastly, building connections is what the event was all about, and the Welcome Function on Day 1 as well as the spectacular 40th Anniversary Gala Dinner on Day 2, gave delegates abundant opportunity to network and share their learnings with their peers.

Stage Queensland acknowledges and thanks event partner, The Events Centre, and its dedicated team of professionals, for its excellence and support in delivering this important sector event. We also wish to thank all the guest speakers and event planning contributors who generously shared their time and expertise to make this event extraordinarily successful. We acknowledge and thank the event sponsors: Vivaticket; Theatre Safe Australia; Ventix; Veracity and Artifax | StaffSavvy. Without their outstanding support, the event would simply not have been possible. And last but not least, thank you to everyone who attended the event and engaged so fully and enthusiastically - we look forward to seeing you next year!



### EVENT PARTNERS



### SPONSORS

VIVATICKET





# WHO'S WHO 2023

## MANAGEMENT COMMITTEE

President  
**Stephen Foster**, Cairns Performing Arts Centre

Vice-President  
**Rebecca Lamoine**, Queensland Performing Arts Centre

Treasurer  
**Kerry Saul**, Empire Theatres (until June 2023)  
**Andrew Bobeldyk**, Mackay Entertainment and Convention Centre (from July 2023)

Secretary  
**Brad Rush**, Redland Performing Arts Centre

Committee Member  
**John Webb**, Rockhampton Regional Council

Committee Member  
**Paul Dellit**, Moncrieff Entertainment Centre

Committee Member (Technical Committee Liaison)  
**Katie Boyd**, Proserpine Entertainment Centre (until July 2023)

## TECHNICAL SUB-COMMITTEE

Chair  
**Tim Panitz**, Empire Theatres

Vice-Chair  
**Peter Kolln**, Logan Entertainment Centre

Committee Member  
**Mark Campbell**, Townsville Civic Theatre

Committee Member  
**David Hints**, Moncrieff Entertainment Centre

Committee Member  
**Steven Loxley**, Judith Wright Arts Centre

Committee Member  
**Steven Newitt**, Mackay Entertainment and Convention Centre

Committee Member  
**Simon Smith**, Mount Isa Civic Centre

Management Committee Representative  
**Katie Boyd**, Proserpine Entertainment Centre (until July 2023)

## TICKETING AND MARKETING NETWORK, CONNECT CONFERENCE CONTRIBUTORS

**Melanie Dark**, Logan Entertainment Centre

**Kat Robinson**, Rockhampton Regional Council

**Kristy Rushe**, Mackay Entertainment and Convention Centre

## TRAINING SUB-COMMITTEE

**Katie Boyd**, Proserpine Entertainment Centre (until July 2023)

**David Finn**, Ipswich Civic Centre

**David Hints**, Moncrieff Entertainment Centre

**Tim Panitz**, Empire Theatres

**Kerry Saul**, Empire Theatres (until June 2023)

# MANAGEMENT COMMITTEE MEETINGS

In 2023, Stage Queensland Management Committee meetings were held on the following dates:

Thursday 2 March	Video Conference
Tuesday 28 March	34th AGM (Full Membership) at The Events Centre Caloundra
Thursday 18 May	Video conference
Thursday 2 November	Video conference
Thursday 30 November	Video conference

# 2023 STAGE QUEENSLAND MEMBERSHIP LIST

## ORDINARY MEMBERS

1. Brisbane Powerhouse
2. Brolga Theatre
3. Bulmba-ja Arts Centre
4. Burdekin Theatre
5. Cairns Performing Arts Centre
6. Capella Cultural Centre
7. Empire Theatres
8. Gladstone Entertainment Convention Centre
9. Gympie Civic Centre
10. HOTA, Home of the Arts
11. Ipswich Civic Centre
12. Innisfail Shire Hall
13. Judith Wright Arts Centre
14. La Boite at the Roundhouse Theatre
15. Logan Entertainment Centre
16. Mackay Entertainment and Convention Centre
17. Moncrieff Entertainment Centre
18. Mount Isa Civic Centre
19. Noosa Districts SHS
20. PIP Theatre
21. Proserpine Entertainment Centre
22. Queensland Ballet
23. Queensland Performing Arts Centre
24. Queensland Theatre
25. Redcliffe Entertainment Centre
26. Redland Performing Arts Centre
27. Rockhampton Regional Council (Pilbeam Theatre)
28. SunPAC
29. Tanks Arts Centre
30. The Centre Beaudesert
31. The Events Centre
32. The J Noosa
33. The World Theatre
34. Townsville Civic Theatre
35. Venue 114

## ASSOCIATE MEMBERS

36. A. B. Paterson College (Dawn Lang Performing Arts Centre)
37. Central Queensland Conservatorium of Music
38. Flinders Performance Centre
39. Metro Arts
40. St Peters Lutheran College
41. Somerset Civic Centre
42. Wonderland Spiegeltent and Wonderland Open Air Theatre

## AFFILIATE MEMBERS

43. TixTrack Australasia
44. Amber Technology
45. Opera Queensland

## LIFE MEMBERS

46. Jane Atkins
47. Kelvin Cordell
48. Graeme Crouch
49. Phil Finkelstein
50. John Flanagan
51. Gary Mears
52. Peter Owens

## RECIPROCAL MEMBERSHIP

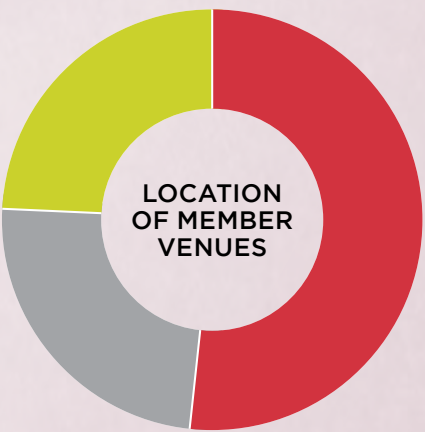
53. PAC Australia

TOTAL MEMBERS:

53

NUMBER OF LOCAL GOVERNMENT AREAS REPRESENTED BY STAGE QUEENSLAND MEMBERS:

25



The background of the page features large, stylized, thin-lined letters 'S' and 'Q' in a light yellow color. The 'S' is on the left, and the 'Q' is on the right, partially overlapping the 'S'.

## SUPPLIERS

Design: Kleek Designs [kleek.com.au](http://kleek.com.au)

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