



A YEAR IN REVIEW 2022

ISSUED MARCH 2023



Cover: From the launch of the new facility – Kingston Butter Factory Cultural Precinct – Outdoor Stage. Photo by: Markus Ravik.

This page: QLD Ballet Moves workshop. Photo by: Jim Filmer

PRESIDENT'S REPORT

40 YEARS AGO, a group of performing arts venue managers came together to combine their vast knowledge and experience to form an industry association to support each other, develop the regional performing arts presenters' network, and develop the sector. This network was spread far and wide across regional Australia, encompassing Western Australia, the Northern Territory and Queensland. On 26 July 1983, the aptly named Northern Australian Regional Performing Arts Centre Association, a.k.a. "NARPACA", was born.

Following many years of breaking down the barriers faced by regional presenters, NARPACA turned its full focus to our home, the State of Queensland. This change in focus was to ensure greater accountability from State and Local Governments on decisions which widely impact the performing arts industry, and more specifically, performing arts venues, touring producers, staging and production service providers. A new strategic plan was created and the refocused organisation was rebirthed as Stage Queensland in March 2017.

This new era sees the fruits of our network's labours paying off, especially throughout 2022 which marked the delivery of the fully funded Tech Connect QLD initiative in partnership with Arts Centre Melbourne, Queensland Performing Arts Centre (QPAC) and the Vincent Fairfax Family Foundation. It also saw our critical input contribute to the shaping of the Arts Queensland Roadmap and National Cultural Policy as well as the critical skills shortages addressed at the Qld Workforce Summit, hosted by the Premier, the Honourable Anastacia Palaszczuk. Furthermore, at our hosted

Qld Touring Forum, we formed industry led solutions for touring to inform key decision making about the mechanisms for supporting Queensland performing arts touring moving forward.

At this milestone of 40 years, I would like to acknowledge that it is not only the committee and sub-committee members of the past, present, and future that guide Stage Queensland's success, it is also each of you, our members and sector leaders, that have grown and continue to grow our industry. Together we have faced many challenges over the last 40 years and it is this strength and resilience that sees our communities embrace the arts with great purpose across all of Queensland.

Of course, none of this could have been achieved without our amazing team of staff, so on behalf of the membership I would like to say a huge thank you to Suzan Williams, Helen Lake and Lizzie Vilmanis for being the rock of our sector in advocating and coordinating everything that is the Stage Queensland network.

Here's to another 40 years of connecting performing arts and audiences!



Stephen Foster

STAFF

STAGE QUEENSLAND'S operations and membership services are supported by three positions.

The part-time Executive Officer position held by Suzan Williams is responsible for delivering the strategic objectives and member services for the organisation.

Helen Lake provides dedicated finance and bookkeeping contract services in her role as Accounts Officer.

Our Communications role is covered on a casual basis by Lizzie Vilmanis.



Suzan Williams, Helen Lake and Lizzie Vilmanis

2022 ACTIVITIES & ACHIEVEMENTS

ADVOCACY

IN 2022, Stage Queensland focused its advocacy to address identified priority issues of live production labour shortages, and touring in the absence of the touring mechanism, artour.

Over the year, Stage Queensland:

- attended the *QLD Workforce Summit* on 11 March 2022, hosted by Premier Annastacia Palaszczuk, where Suzan Williams, on behalf of Stage Queensland members, contributed to the *Skills Queensland Workforce Strategy* released on 30 August 2022;
- attended Town Hall Meetings with the Hon Tony Burke MP, Minister for the Arts, in QLD (Suzan Williams) and SA (Lizzie Vilmanis) and submitted a formal public submission on behalf of Stage Queensland members, that contributed to the consultation which informed the new National Cultural Policy;
- provided information and data to Arts Queensland to influence the development of policy and programs that respond to sector needs;
- engaged in consultations with Arts Queensland to inform *Creative Together 2020-2030: A 10-Year Roadmap for arts, culture, and creativity in Queensland*; helping to shape the *GROW 2022-2026 strategy* - to ensure that Queensland leads the growth of creative employment, economic participation, and high-quality arts experiences that realise social and economic outcomes across the state;
- participated in regular meetings with other Queensland regional arts organisations: Flying Arts; QMusic; Ausdance Qld; and Museums and Galleries QLD, to facilitate information-sharing between sectors;
- facilitated meetings of Stage Queensland's Training Sub-Committee to progress solutions to address the technical skills shortages and lack of training providers in Queensland;
- identified key issues affecting the sector through regular member meetings;
- remained an active member of the PAPA (Performing Arts Presenter Associations) network comprised of five State Performing Arts Centre Associations and PAC Australia, to discuss and advocate on national issues.

CONNECTION

CONNECTING PEOPLE is at the heart of what Stage Queensland does and it continues to be a crucial service for members as health epidemics and natural disasters continue impacting the Queensland performing arts industry. Throughout 2022, Stage Queensland:

- hosted regular fortnightly Zoom meetings that provided a safe forum for members who supported one another through the circulation of updates and sharing of experiences and information;
- maintained member-only email groups (management, technical, and box office/marketing) that were well-utilised by members and served as a platform for resolving operational issues as they arose;
- kept members informed of relevant sector news and events through our e-newsletters.



Image from "Golden",
Taken at Logan Entertainment Centre, 2022.
Photo by: Stephanie Do Rozario.

INDUSTRY DEVELOPMENT

FACILITATING OPPORTUNITIES to strengthen presenter-producer relationships are critical to the success of touring circuits, to the delivery of quality performances to Queensland audiences, and to the financial viability of producers and venues. In 2022, Stage Queensland:

- partnered with Home of the Arts (HOTA) to host the 2022 Managers' Conference where performing arts organisations, producers, venues and presenters from across Queensland came together and explored the sector's response to "COVID normal" and exchanged ideas and experiences to form shared pathways to recovery;
- partnered with Logan Entertainment Centre to host the 2022 Technical Managers' Conference and Trade Show where technical managers and staff from Stage Queensland's network of member venues and producing organisations gathered and shared ideas, policies and practices for the betterment of the arts sector as a whole as well as learned about the latest sound, lighting and productions trends and technologies on display by some of Australia's leading vendors;
- hosted the Queensland Touring Forum in June 2022 attended by producers and presenters, where the summary of findings were presented to Arts Queensland;
- worked with the Training Sub-Committee to identify industry partners to strengthen the partnership with Tech Connect QLD;
- engaged in regular meetings with Arts Queensland to discuss the future of touring in Queensland;
- ensured representation by a producing organisation on the Stage Queensland Management Committee - Sarah Boon from Queensland Ballet was elected and served as a management committee member;
- continued to increase the diversity of shows/producers to tour through Queensland's Morning Melodies circuit - developed a program of six tours to 10-12 venues per tour for 2023;
- maintained information about touring processes and venue profiles on the Stage Queensland website - which facilitated relevant access for producers to Stage Queensland's venue network;
- explored future partnerships with QMusic to expand skills development opportunities for live production.

SKILLS DEVELOPMENT

ESSENTIAL TO THE SAFETY of staff and public, Stage Queensland, successfully delivered another ambitious professional development program during 2022.

With programs developed by Stage Queensland's Sub-Committees, the conferences offered highly relevant industry content and training, and provided delegates and suppliers with opportunities to share information, improve their skills and discuss industry developments. For full details of the conferences, please refer to the reports within this document.

TECH CONNECT QLD

TECH CONNECT QLD is an industry-driven, nationally accredited training and assessment program for theatre technicians delivered by Arts Centre Melbourne's Registered Training Organisation in partnership with QPAC and Stage Queensland. This innovative training partnership, funded for three years by the Vincent Fairfax Family Foundation, addresses the immediate skills shortages in technical live production across the state while establishing a sustainable training and employment pipeline for the future. The program aims to support approximately 12 trainees per year who will work in a venue, learning on the job while completing a Certificate III in Live Production and Technical Services qualification. The program also provides professional development for technical supervisors through RPL and Gap Training/Assessment to complete a Certificate IV in Live Production and Technical Services.

Murray Johnstone, Senior Manager of Technical Training and Development from Arts Centre Melbourne, shared his reflections on the 2022 Tech Connect QLD program.

"Such a great start to the Tech Connect Qld program over the recent three-week training delivery at QPAC. This first, important step has been invaluable in supporting senior production team members from across the Qld Performing Arts Centre network toward achieving their own Cert IV qualifications in Live Production and Technical Services.

During this time, 120 individual units of competency tailored specifically for the live performing arts sector were delivered including; Entertainment-Specific White Card, Operate Flying Systems, Provide Training & Mentoring in the Workplace, Work Safely at Heights, Operate EWP under 11m, Production Management and (for the very first time in Qld) the latest release core unit, Design and Implement Own Self Care Plan for the Creative Industries.

We are so very thankful to the program funders (The Vincent Fairfax Family Foundation) and for Stage Queensland's and QPAC's leadership and support. We also want to especially acknowledge QPAC's incredible commitment to the program by blocking out three weeks at a very busy time of the year, (for 2022 and 2023) to allow this training to occur in Brisbane. Above and beyond!

We've been truly blown away by the fantastic feedback we've received from all participants and are so encouraged by everyone's efforts & dedication as together, we prepare to pass on the best of our combined knowledge & skills to the next generation of theatre production technicians in Queensland in the years to come. We can't wait to welcome the future trainees and continue with this support for senior level trainer/mentors from across the Qld network at the next three-week block of training for Tech Connect from Monday 10 July - Friday 28 July 2023 at QPAC."



MANAGER'S CONFERENCE

14 & 15 JUNE 2022, HOME OF THE ARTS (HOTA)

THE 2022 MANAGERS' CONFERENCE saw 80 attendees gather for two days of boisterous conversation, presentations, networking, and learning. A necessary face-to-face forum for Queensland's performing arts industry, the event explored a range of current issues relevant to performing arts managers and programmers, producing companies and artists.

Prior to the official conference opening, the day kicked off with two inspiring producer-led sessions called *Artists @ Work*, and *Find Your Audience*, hosted by Metro Arts and Gold Coast City Council. These popular sessions focused on innovative local models for commissioning, employing artists and creative ways to connect with audiences.

The Managers' Conference officially began with a *Welcome to Country* by Traditional Custodian, Uncle John Graham. He generously shared stories of his Yugambeh ancestors and country and brought attention and acknowledgement to the cultural continuum that the performing arts exist within.

Roz Pappalardo's explosive Opening Keynote: *Blurring the Lines – when art is all there is*, combined storytelling and song to share her personal and professional journeys. Delegates gained insight into Roz's *raison d'être* – that art is at the heart of all she does and how her creative core contributes to the

cultural life of the communities in which she works as an artist, producer and programmer.

New ideas were a hallmark of this year's program including:

- *The Planned Happenstance Career Development Model*, led by Judith Uhlmann, which featured personal stories by Stage Queensland members – Sarah Boon, Katie Boyd, and Brad Rush and highlighted critical circumstances and moments that can change career paths;
- *Arts as Prescription*, with Dr Genevieve Dingle from the University of Queensland, introduced the growing area of research into the health benefits of arts participation for quality of living; and
- *Are arts companies digital enough?* by Bill Owens from Veracity, focused our thinking on critical IT infrastructure and technology for effective and strategic digital delivery.

In an informative and thought-provoking session, our conference host, CEO of HOTA – Crena Gehrke, along with Yugambeh Regional Aboriginal Corporation Alliance (YRACA) representatives – Travis Couch, Craig Williams, and Linda Biunaiwai, presented their *First Nations Cultural Awareness case study*, which enabled us to learn from their journey to inspire and guide our own actions to support reconciliation.

Building sector connections has always been a priority for Stage Queensland and this year's event set the bar at an all-time high. Sessions such as *Getting to know you* – round the room introductions; and *What's Next?* – a discussion about Programming and Audiences, facilitated by Brad Rush, with Virginia Hyam, Damien Cassidy, Roz Pappalardo, and Todd MacDonald, offered opportunities for safe, honest and robust conversations. The collaborative spirit of the day continued during the *Touring Think Tank* workshop. This revealed the impact of the closure of arTour, Queensland's Touring Service, and identified the sector's touring priorities. Thanks to all attendees who shared their experiences and ideas so freely. Thanks also to Stephen Foster, Bronwyn Edinger, Luke Harriman, and Brad Rush for facilitating this provocative and useful session.

In response to the critical skills shortage faced by the sector, the program provided information to support safe, effective, and efficient working practices. This helped to build skills development and address staffing shortages. Sessions included: *Attracting and Retaining Staff* with Steve Romer and members; and an update from Tim Panitz, Chair of Stage Queensland's Technical Sub-Committee on *Tech Connect QLD* – the industry-led technical live production traineeship initiative delivered in

partnership with Arts Centre Melbourne, QPAC, Stage Queensland and funded by the Vincent Fairfax Family Foundation.

Delegates were also informed about the latest sector news through updates from Artifax, Arts Queensland, PAC Australia, the Regional Arts Services Network (RASN) and Stage Queensland.

On day one, delegates were joined by Stage Queensland Life Members at a function at The Exhibitionist, HOTA's spectacular Gallery Rooftop space. On day two, they enjoyed a guided tour of HOTA's precinct. These inclusions provided an opportunity for delegates to see and gain learnings from HOTA's state of the art facilities. In addition, they helped build relationships to support future productivity and impact.

Thank you to our special guest speakers who shared their knowledge and expertise so generously with attendees. Thank you also to the Conference Planning Committee for their work developing conference content. And thank you to event partners HOTA and Metro Arts, and event sponsors VivaTicket, Artifax and Veracity, who hosted and enabled such a valuable gathering. Your support aids future success in the performing arts sector.

EVENT PARTNERS

HOTA HOME OF THE ARTS

Metro Arts

SPONSORS

VIVATICKET

ARTIFAX

Veracity



Photo by:
Fullframe Photographics



1982 A gathering of venue managers including John Lamb (Townsville), John Young (Darwin), and John Flanagan (Caloundra) create the idea of a venue association for Queensland and Northern Territory at a meeting in Gladstone.

1983 NARPACA is formally established in Cairns on 26 July.

1990 NARPACA becomes a not-for-profit incorporated association.

EARLY 90s NARPACA annual Technical Managers' Meetings are established (this popular event is still held annually).

1993 A Mission Statement and Strategic Plan is developed setting out the objectives of the Association in a more formal way.

1994 NARPACA establishes an office in Mackay, where it is located until 1997. Ruth Atkinson (nee Hodgman) is appointed the first NARPACA employee with additional support from Rebecca Atkinson and subsequently Antoinette Morton.

1999 ARTS / NARPACA Regional Office moves to Rockhampton with Julie Tanner employed as Executive Officer.

2004 NARPACA relocates offices to Brisbane within the Queensland Arts Council (renamed the Regional Touring Office - ARTS).

2004 NARPACA National Ticketing Professionals Conference is launched and successfully runs for a decade with Tim Roberts at the helm.

2004-10 NARPACA is run by the management committee. Touring activity is supported by the Regional Touring Office - ARTS, overseen by Jane Atkins and staffed at various times by Julie Tanner, Fraser Corfield, Suzan Williams, Liz Grimmett and Sarah Ferguson.

2009-10 Executive Officer, Suzan Williams, commences in October 2010 following a successful submission for three years of Arts Queensland funding. Suzan joined Helen Lake, NARPACA's Accounts Officer who commenced in March 2009.

2010 Go Learn Fund is established - funding support is provided for members to attend conferences; and after two years of advocacy by NARPACA, the Regional Infrastructure Grants Program is established to support venue upgrades.

2013 NARPACA wins the Creative Partnerships Australia - "Better Business Award" and celebrates its 30th Anniversary with a Gala Dinner at Customs House!

2014 NARPACA DGR status is approved.

2020 Performing Arts Centres across Queensland are shut down overnight by the Government in March due to the COVID19 pandemic. They are the first Australian venues allowed to reopen after the "Industry Plan for Queensland's Live Performance Venues/Theatres", authored by Stage Qld, is approved and published by the Chief Health Officer in July. Members remained connected at this time via regular online meetings.

2017 NARPACA becomes Stage Queensland Incorporated to strategically focus on Queensland's performing arts sector.

2022 Tech Connect QLD, a three year, fully funded technical live production traineeship program is launched.

2021 Stage Qld partners with arTour to deliver the ADAPT Conference, the first face-to-face industry conference since the pandemic began.

2023 Stage Queensland's 40th Anniversary!



MILESTONES

TECHNICAL MANAGERS' CONFERENCE

20-22 JUNE 2022, LOGAN ENTERTAINMENT CENTRE

IN 2022, our organisation ventured southward to visit the Logan Entertainment Centre, where we had the privilege of engaging with a diverse group of 100 delegates, suppliers, and speakers. The bumper conference program featured insightful talks and workshops that stimulated vigorous engagement among attendees. The Technical Trade Show was equally lively, with representatives from 20 suppliers showcasing the latest tech developments.

It was an honour to see so many members in attendance, and the animated conversations and buzzing interactions that occurred throughout the event clearly indicated that it was a valuable opportunity for both delegates and suppliers to network, share experiences, and learn from one another.

Our conference was well-positioned within time, place, people, and culture. It opened on Monday afternoon with a Welcome to Country by Yugambeh Elder, Uncle Ted Williams. Ed Ayers' keynote presentation detailed his experiences of riding a bicycle through Pakistan with nothing but a violin for company, to teaching music in war-torn Kabul. Ed shared how he has reckoned with change and resilience in both his creative and personal life. This set the tone for our conference and shaped the presentations, discussions, and workshops thereafter.

Over the three days, delegates benefited from a variety of sessions covering diverse topics such as using light to activate spaces outside the theatre, risk frameworks, delivering when it matters, and breakout sessions with leading specialists from the industry's biggest suppliers.

An industry panel session focused on the transition to motorised fly systems, and an information session about Tech Connect QLD with Arts Centre Melbourne provided valuable insights. Attendees also had the opportunity to tour the Logan Entertainment Centre and the stunning Kingston Butter Factory precinct.

Throughout the program, member discussions provided invaluable opportunities for issues to be raised with the collective room 'brains trust.' We owe a debt of gratitude to all of the event sponsors for supporting our industry and enabling this event to happen. Thanks to the Trade Show suppliers, both local and interstate, for their efforts in traveling to connect with us all and contributing to such a meaningful gathering.

We extend our heartfelt appreciation to our loyal industry suppliers for their support of the Bursary Program, which supported travel costs for four delegates.

Last but not least, we thank the team at our fabulous host venue, Logan Entertainment Centre, and all the organisations that sent delegates to the Conference. We also give our appreciation to the Technical Sub-Committee and Stage Queensland staff for their coordination and programming of this wonderful event.

We look forward to seeing you all at the next one!

Tim Panitz
2022 Chair of the Technical Sub-Committee

TRADE SHOW EXHIBITORS:

Allen & Heath
Amber Technology
Audio Visual Distributors
Brisbane Sound Group
Event Communications Australia
Fire Defender
HME
Jands
Lightology
Litepix

LSC Control Systems
Macrosphere
Meyer Sound
National Audio Systems
Riedel Communications
Show Technology Australia
The P.A. People
Theatre Safe Australia
ULA Group
VAST



EVENT PARTNER



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FUNCTION SPONSORS



COFFEE SPONSOR



BURSARY SUPPORTERS:





MOVES AND GROOVES

IN 2022...

- We welcomed new members, Metro Arts, and TixTrack Australasia to Stage Queensland.
- Steve Romer retired as General Manager of The Events Centre Caloundra, and we welcomed Bronwyn Edinger to the role.
- Zohar Spatz moved on from La Boite to take up the role as Head of Community and Experimental at Australia Council for the Arts and Roxanne Eden stepped in as the new Executive Director.
- Todd MacDonald moved on from Logan Entertainment Centre and commenced at BEMAC.
- Nikki Christian took the reigns at Somerset Civic Centre.
- Kim Agli retired after many years managing the Innisfail Shire Hall.
- Criena Gehrke stepped down as CEO of HOTA and is now Group Executive Strategy and Impact at Circa.
- Sarah Boon has moved on from Queensland Ballet and the Stage Queensland Board and joined the Welsh National Opera as Director of Development and External Relations.
- Mark Taylor moved on from Opera Queensland to join State Opera Company of South Australia as Executive Director.
- We farewelled Stefan Greder as CEO from SunPAC and welcomed in Matthew Farrell.
- We welcomed Glenn Arboit to Burdekin Theatre and back into Stage Queensland when Chris Patrick moved back to manage the Capella Cultural Centre.
- A brand new hub was created for the Whitsunday Region – Proserpine Entertainment Centre, a new state of the arts events and convention centre.
- The Thomas Dixon Centre, home of Queensland Ballet was transformed.
- The Kingston Butter Factory Cultural Precinct was brought to life.

Adrift by Counterpilot, Metro Arts
Photo by: Morgan Roberts,

WHO'S WHO 2022

MANAGEMENT COMMITTEE

Stephen Foster President
Cairns Performing Arts Centre

Rebecca Lamoine Vice-President
Queensland Performing Arts Centre

Kerry Saul Treasurer
Empire Theatres, Toowoomba

Sarah Boon Secretary (until December 2022)
Queensland Ballet, Brisbane

Brad Rush Committee Member
Redland Performing Arts Centre

John Webb Committee Member
Rockhampton Regional Council

Katie Boyd Committee Member/Technical Liaison
Proserpine Entertainment Centre

TICKETING & MARKETING NETWORK, CONNECT CONFERENCE CONTRIBUTORS

Melanie Dark
Logan Entertainment Centre

Pryce Pincott
HOTA, Gold Coast (until December 2022)

Kat Robinson
Rockhampton Regional Council

Kristy Rushe
Mackay Entertainment & Convention Centre

TECHNICAL SUB-COMMITTEE

Tim Panitz Chair
Empire Theatres, Toowoomba

Peter Kolln Vice-Chair
Logan Entertainment Centre

Mark Campbell Committee Member
Townsville Civic Theatre

David Hints Committee Member
Moncrieff Entertainment Centre, Bundaberg

Steven Loxley Committee Member
Judith Wright Arts Centre, Brisbane

Steven Newitt Committee Member
Mackay Entertainment & Convention Centre

Simon Smith Committee Member
Mount Isa Civic Centre

Katie Boyd Management Committee Rep
Proserpine Entertainment Centre

TRAINING SUB-COMMITTEE

Katie Boyd
Proserpine Entertainment Centre

David Finn
Ipswich Civic Centre

David Hints
Moncrieff Entertainment Centre, Bundaberg

Tim Panitz
Empire Theatres, Toowoomba

Kerry Saul
Empire Theatres, Toowoomba

STAGE QUEENSLAND STAFF

Suzan Williams Executive Officer

Helen Lake Accounts Officer

Lizzie Vilmanis Communications Officer
(from February 2022)

MANY HANDS

IN 2022, Stage Queensland Management Committee meetings were held on the following dates:

Thursday 3rd February 2022	Video Conference
Thursday 10th March 2022	Video Conference
Tuesday 22nd March 2022	AGM Video Conference (Full Membership)
Thursday 7th April 2022	Video Conference
Thursday 14th July 2022	Video Conference
Thursday 19th August 2022	In-person, Thomas Dixon Centre
Thursday 6th October 2022	Video Conference
Thursday 3rd November 2022	Video Conference



2022 STAGE QUEENSLAND MEMBERSHIP LIST

ORDINARY MEMBERS

1. Brisbane Powerhouse
2. Brolga Theatre
3. Bulmba-ja Arts Centre
4. Burdekin Theatre
5. Cairns Performing Arts Centre
6. Capella Cultural Centre
7. Empire Theatres
8. Gladstone Entertainment Convention Centre
9. Gympie Civic Centre
10. HOTA, Home of the Arts
11. Ipswich Civic Centre
12. Innisfail Shire Hall
13. Judith Wright Arts Centre
14. La Boite at the Roundhouse Theatre
15. Logan Entertainment Centre
16. Mackay Entertainment & Convention Centre
17. Moncrieff Entertainment Centre
18. Mount Isa Civic Centre
19. Prosperpine Entertainment Centre
20. Queensland Ballet
21. Queensland Performing Arts Centre
22. Queensland Theatre
23. Redcliffe Entertainment Centre
24. Redland Performing Arts Centre
25. Rockhampton Regional Council (Pilbeam Theatre)
26. SunPAC
27. Tanks Arts Centre
28. The Centre Beaudesert
29. The Events Centre
30. The J Noosa
31. The World Theatre
32. Townsville Civic Theatre
33. Venue 114

ASSOCIATE MEMBERS

34. A. B. Paterson College (Dawn Lang Performing Arts Centre)
35. Central Queensland Conservatorium of Music
36. Flinders Performance Centre
37. Metro Arts
38. St Peters Lutheran College
39. Somerset Civic Centre
40. Wonderland Spiegeltent and Wonderland Open Air Theatre

AFFILIATE MEMBERS

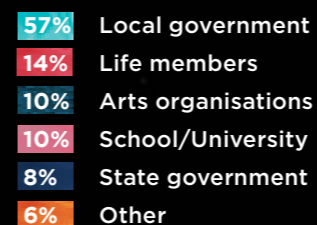
41. TixTrack Australasia
42. Amber Technology
43. Opera Queensland

LIFE MEMBERS

44. Jane Atkins
45. Kelvin Cordell
46. Graeme Crouch
47. Phil Finkelstein
48. John Flanagan
49. Gary Mears
50. Peter Owens

RECIPROCAL MEMBERSHIP

51. Performing Arts Connections Australia (formerly APACA)



25

Number of Local Government Areas represented by Stage Queensland members



Image from Rockhampton Regional Council's production of Jersey Boys in March and May 2022. Photo by: John Loch



SUPPLIERS

Design: *Oxford Comma & Co* www.oxfordcom.ma
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Stage Queensland Incorporated
www.stagequeensland.com.au