

## APAX Arts Market Mentoring Program 2023 – Mentors’ Biographies



### **Nic Clark**

Over the last 20 plus years, Director Nic Clark has worked as agent, producer, administrator, director and performer in the professional performing arts industry. Producing includes numerous international, national and regional tours. Through the NCM agency, Nic now facilitates over 250 performances annually with the select shows and artists on the roster. Nic has produced and booked tours for shows including Children are Stinky, By a Thread, Intimacy, Robot Song, Kilter, Jekyll and Hyde, Don Juan, Death of a Salesman, Werk it, Barbaroi and Rebel. Nic is a graduate of WAAPA and the VCA and holds a Bachelor of Economics from the University of Adelaide.



### **Danielle Kellie**

Danielle began her career as a Stage Manager and Production Manager touring Australia and internationally for festivals and companies such as Queensland Theatre; Melbourne Theatre Company; Brisbane Powerhouse, La Boite; Brisbane Festival; Queensland Performing Arts Trust; Queensland Music Festival, Sydney Fringe Festival and Kooemba Jdarra. She was the resident Stage Manager of Queensland Ballet 1998 - 1999 and Opera Queensland 2003 - 2007.

In 2010 Danielle commenced working at Circa moving into the Senior Producer role in 2011 and Executive Producer in 2021. Danielle has a broad role at Circa – she is responsible for Australian and New Zealand sales; delivering Circa’s national and international touring program which averages 350 shows in 15 countries per year; Executive Lead – Circa Cairns and producing Circa’s new creations with a current total of 49 during her time at Circa.

Danielle has been actively involved in the broader performing arts sector throughout her career, currently as a member of the Performing Arts Connections Australia and Regional Arts Australia National Touring Advisory Group; a presenter for the Presenter Training Program (PAC Australia) 2022 & 2023 and mentor for Local Giants program 2022.



### **Robert Kronk**

Robert is the Creative Director and CEO of Flipside Circus and is a co-founder and director of debase (winner Gold Matilda Award 2018). He was director of programming and director of operations at Metro Arts until 2008. He has worked extensively as a dramaturg, writer, director, and producer for companies including: La Boite, Brisbane Festival, Queensland Theatre, HotHouse Theatre, and the Queensland Performing Arts Centre. He is an award winning writer whose credits include: All Other Places (2000), Lovejunk (2001), Snagged (published by Playlab

2009), Ithaca Road (nominated for an AWGIE Award and published by Playlab 2009), Fly-In Fly-Out (2012) (shortlisted for the 2012 Rodney Seaborn Award and published by Playlab 2014), We That Are Left (nominated for an AWGIE Award 2016), and The Longest Minute with Nadine McDonald-Dowd commissioned by Queensland Theatre and JUTE (winner 2018 Matilda Award for best mainstage production) and We Live Here (winner 2018 Matilda Award for best circus/physical theatre). In collaboration with Bridget Boyle and Liz Skitch he has written The Loud Room (2002-04), Big Things (2007), and Popping Lead Balloons (2009). He coordinated The Tunnel – a Brisbane-based satirical writing team, and was head writer on The Tunnel’s Uncle Tony’s Oats (co-produced with Queensland Theatre 2010), and Campbell’s Winter Soup (2011). His directing credits include the remount/tour of Chasing the Lollyman for debase, and Statum and Dogs in the Schoolyard for Flipside Circus. He studied drama at Queensland University of Technology graduating with a Bachelor of Arts. He has taught at Queensland University of Technology, the University of Southern Queensland and Central Queensland University, and run workshops and masterclasses for students, teachers and artists around Australia.



### **Roz Pappalardo**

Gutsy, powerful, tender and highly passionate – Roz Pappalardo is known throughout Australia for her prolific music and songwriting career, most notably with independent champagne folk act, women in docs, her solo work as a strong roots musician, and most recently, spacious, alt country earthy songwriting duo, Lontano.

Highly passionate about local, regional and Queensland arts and culture, she developed the only regional Queensland livestream ‘TV’ show during COVID, The Kitchen Sessions, to keep musicians and visual artists based in Far North Queensland on the map during lockdown raising a significant fund for those who performed and appeared. She’s a professional actor and has written a variety of works which she has also toured independently. She works tirelessly with diverse communities to bring forth unheard voices in song and performance, including projects such as The Soldiers Wife (which appeared at the Sydney Opera House), The Songs of Murray Street and Big Sky Girls to name a few. She has recorded approximately 10 albums of original songs, winning various song-writing, self-management and music business awards for her efforts. She programs Tanks Arts Centre, Munro Martin Parklands, Cairns Festival, Cairns Children’s Festival, the Court House and Cairns Performing Arts Centre in Cairns, and makes works with the community for those venues, and has sat on the board of QMusic for 4 years. She is the regional liaison for Australian Women in Music Awards.



### **Brad Rush**

An accomplished arts leader and business professional with a passion for community engagement, Brad is experienced in executive management, programming, and artistic leadership. Professional highlights include roles at Forte Music School, Qld Arts Council, HOTA, Adelaide Fringe Festival, and Geelong Arts Centre. Brad is currently managing Redland Performing Arts Centre and championing cultural advocacy and transformation.



### **Alison Shaw**

Alison Shaw manages the Western Touring Circuit on behalf of Red Ridge Interior Queensland. Founded in November 2016, the Western Touring Circuit, is a structured, regionally led network of local councils who collaborate to make joint decisions about the number and type of performing arts work and engagement activities that travel to their region.

Alison has an extensive knowledge of the Regional Arts Development Fund having been involved with the program for over twenty- five years as a Committee Member, local Committee Chairman, RADF Liaison Officer in the Blackall-Tambo Region and was instrumental in the formation of the Western Touring Circuit.



**Queensland  
Government**

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