

A woman with long brown hair, wearing a black leather cap and a white, sleeveless, cowl-neckline dress, stands against a blue background. A large, dark, circular graphic is positioned behind her, partially overlapping the background. The overall mood is dramatic and artistic.

STAGE
QUEENSLAND

A Year In
Review 2021

ISSUED MARCH 2022



Cover Image: Anna McGahan in Queensland Theatre's *Taming of the Shrew*. Photo by: Brett Boardman

This page: Allinta McGrady at Brisbane Powerhouse's 21st Birthday Concert. Photo by: Atmosphere Photography

President's Report

After the annus horribilis in 2020 that saw Queensland venues and communities across the state crushed by the impacts of COVID-19 and lockdowns, Stage Queensland's focus in 2021 optimistically turned towards the future to support members with rebuilding, reconnecting and adapting to the "new normal".

Facing the challenges head on and with luck on our side, Stage Queensland dodged state border closures and increasing numbers of interstate COVID cases, to successfully deliver key professional development events throughout the year. Our annual conferences were the first major industry gatherings nationally since the pandemic was declared. A new initiative saw web streaming workshops delivered in partnership with four venues across Queensland in response to the increased demand for online delivery. I am extremely proud of Stage Queensland's ability to bring the sector back together, to share information and best-practices and provide support to our staff, performers and suppliers.

Our support to members this year included facilitated networking between members and advocating at both the state and national level. Our fortnightly meetings continued to be an effective tool for building strong connections within the network and for providing Stage Queensland with a clear understanding of sector needs. This information and broader industry consultation was crucial during the development of our new Strategic Plan 2022-2025 which was endorsed by members in August. My sincere thanks to all members for their generosity in these forums as we work together towards a brighter future.

I would like to welcome the new members that joined our network in 2021: The J Noosa, Somerset Civic Centre, and Proserpine Entertainment Centre, and acknowledge outgoing member, arTour (managed by Circa) whose team delivered exceptional touring services to our sector over eight years. I also extend huge congratulations to Gary Mears, most recently from The Events Centre Caloundra, on his Life Membership of Stage Queensland which recognises his stellar contribution to our organisation and sector for over 30 years.



I would like to acknowledge the members of the Management Committee and Sub-Committees, for their vital role in steering Stage Queensland through 2021. It was a year of significant groundwork with the development of the Strategic Plan, establishing potential partnerships for touring and technical training, and a focus on the organisation's sustainability.

Our financial position has been well managed during perhaps a more challenging year than last, as our industry has experienced the stops and starts of our continuing health emergency. We returned a loss of \$21,423 for 2021 which was less than budgeted. Revenue was less than in previous years as no separate BOMNet conference was undertaken and no grant income was received. We were deeply disappointed that Stage Queensland's application to Arts Queensland for Organisational Funding was unsuccessful. While the organisation has healthy reserves and continues to easily meet its financial obligations, we continue to pursue additional resources to grow our operations.

On behalf of our membership and Management Committee I would like to thank Stage Queensland's staff: Suzan Williams, Helen Lake, and Liz Grimmer for their commitment and drive in coordinating Stage Queensland activities, finances and communications throughout the year. We wish Liz, who left us in September after five years of dedicated service, all the very best with her new career in the health sector.

Stage Queensland continues to lead as a key arts organisation in Queensland with our response to the pandemic and our communication with our membership and the wider arts community. I thank all members for your collegiality and high levels of engagement with Stage Queensland and each other, throughout 2021.

Stephen Foster

SQ Staff

Stage Queensland employs three part-time positions to support the Association. The Executive Officer position (0.6FTE) held by Suzan Williams is responsible for delivering the strategic objectives and member services for the organisation. Helen Lake provides dedicated finance and bookkeeping support services one-day-a-month in her role as Accounts Officer. Our Communications role (previously held by Liz Grimmer), focusing on print and online communications was 1.5 days a week in 2021. At the time of writing, this role is being covered on a casual basis by Lizzie Vilmanis.



Suzan Williams, Helen Lake and Liz Grimmer

2021 Activities & Achievements

COVID RESPONSE

During 2021, Stage Queensland continued to play a leading role in supporting Queensland's performing arts sector to respond to the constantly changing health situation and manage COVID safety within their organisations.

The *Covid-Safe Industry Plan for Queensland Performing Arts Venues/Theatres* (developed by Stage Queensland and approved by the Chief Health Officer, Queensland Health, on 4 July 2020) remained active until 25 June 2021 when Queensland Health transitioned to non-industry specific checklists.

Throughout this time, Stage Queensland:

- provided one-on-one support and guidance to Queensland venues and producers wishing to comply with the Industry Plan;
- facilitated fortnightly zoom meetings for members to ensure they were up-to-date and to enable staff from across the state to support each other;
- continued to distribute important health alerts and news;

- attended meetings with representatives from Queensland Health and Arts Queensland, and answered questions relevant to the development of industry procedures and articulated the sector's unique needs;
- maintained positive relationships with Arts Queensland and ensured that the State Government was fully informed of the impacts of COVID-19 on venues;
- delivered workshops in digital video production, streaming and broadcasting in four locations across Queensland to support the sector's skills development to adapt to increased digital activity;
- leveraged existing strong relationships with PAC Australia and Live Performance Australia to discuss and maintain currency of national responses; and
- participated in the Q&As of The Australia Institute's online sessions: *The Role of Artists & the Arts in Rescuing the Economy* and *After the Crisis* to be informed about the economics of a pandemic.

CONNECTION

Connecting people is at the heart of what Stage Queensland does and it has proven to be a crucial service for members in these trying times.

During 2021, Stage Queensland:

- hosted regular fortnightly Zoom meetings to disseminate health updates and provide a safe forum for members to share information and be supported by their peers;
- provided member-only email discussion groups (management, technical, and box office/marketing) that continued to be well utilised by members who sought to resolve operational issues as they arose; and
- produced our quarterly e-news to keep members informed throughout the year.

Strong presenter-producer relationships are critical to the success of touring circuits, to the delivery of quality performances to Queensland audiences, and to the financial viability of producers and venues. Therefore in 2021, Stage Queensland:

- worked in partnership with arTour to host the ADAPT Conference to bring Queensland's presenters and producers together for networking and professional development;
- ensured there was representation from a producing organisation on the Stage Queensland Management Committee;
- partnered with arTour to increase the diversity of shows/producers to tour through Queensland's Morning Melodies circuit and develop a program of six tours to 12 venues for 2022;
- maintained currency of information about touring processes and venue profiles on the Stage Queensland website to facilitate access for producers to Stage Queensland's venue network; and
- explored future partnerships with Ausdance Queensland, QMusic and Flying Arts Alliance, to deliver key industry events and development opportunities.

ADVOCACY

Stage Queensland's priority advocacy in 2021 focused on addressing issues to do with live production labor shortages, COVID impacts, commissioning funds for presenters, and touring.

In conducting this advocacy, Stage Queensland:

- facilitated meetings of Stage Queensland's Technical Sub-Committee to progress solutions to address the technical skills shortages and lack of training providers in Queensland;
- identified key issues affecting the sector through regular member meetings;
- participated as an active member of the PAPA (Performing Arts Presenter Associations) network comprised of five State Performing Arts Centre Associations and PAC Australia, to discuss and advocate on national issues;
- provided information and data to Arts Queensland to ensure they were well-placed to lobby for, and assist, the performing arts sector; and
- participated in regular meetings with other Queensland peak arts organisations: arTour; Flying Arts; Queensland Music Festival; and Museums and Galleries Queensland, as well as the Regional Arts Service Providers Network (RASN) to facilitate information-sharing between sectors at such a critical time.

SKILLS DEVELOPMENT

It was a thrill for Stage Queensland to bring the sector together in-person again after the disruptions to Stage Queensland's much-loved conferences in 2020.

During 2021, Stage Queensland successfully delivered an ambitious professional development program including:

- the Technical Managers' Conference and Trade Show in February;
- the ADAPT Conference in partnership with arTour, in June; and
- a new digital skills initiative *Web Streaming for the New Era* in March and April.

With programs developed by Stage Queensland's Sub-Committees, the conferences offered highly relevant industry content and training, and provided delegates and suppliers with opportunities to share information, improve their skills and discuss industry developments. For full details of the conferences, please refer to the reports provided later in this document.

In a new initiative, *Web Streaming for the New Era*, Stage Queensland engaged Marty Hankins, one of Australia's leading digital video production / live streaming experts, to deliver workshops in four Queensland locations. This also involved partnership with the following host venues: Logan Entertainment Centre; Gladstone Entertainment Convention Centre; Mackay Entertainment and Convention Centre; and Townsville Civic Theatre.



Mad Dance Festival After Party, Metro Arts, 2021. Photo by: Alex Vincent

Left: Lalitha Kalalaya School of Bharatanatyam at SunPAC. Photo by: Stephen Henry



Mau Power at Tanks Arts Centre. Photo by: Nathan Kelly

Above: Spirit Ark by Arone Meeks, on the Cairns City Library for Cairns Festival 2021. Photo by: Colyn Huber



This project is supported by the Queensland Government through Arts Queensland.



Strategic Plan

OUR VISION 2022-2025

Stage Queensland plays a leading role in shaping and supporting a re-energised, sustainable and well-connected Queensland Performing Arts sector.

Over the next four years we will optimise our services, concentrating on increasing the sector's capacity and capability. Through collaboration with our industry partners, we will galvanise a unified voice for advocacy and work together to create new opportunities and innovative pathways to the future.



Management Committee, Strategic Planning



OUR PRIORITIES

1 Presenters and producers work together

This priority is about building strong and effective industry partnerships and connecting presenters and producers.

KEY MOTIVATIONS AND STRATEGIES

- **Networks, Partnerships and Collaborations:** building strong and effective industry partnerships, alliances and networks to encourage a collective voice, new opportunities and pathways to the future.
- **Access and Inclusion:** initiating targeted and meaningful approaches to strengthen and support access to, and inclusion in the performing arts for all sectors of the Queensland community.
- **First Nations Creative Practice:** collaborating with First Nations producers to develop new partnership models and effective communication strategies between Queensland presenters and First Nations producers.

3 Quality statewide infrastructure & resources

This priority is about the development of best-practice performing arts infrastructure required to fuel the vitality and sustainability of Queensland's performing arts industry.

KEY MOTIVATIONS AND STRATEGIES

- **Informed Advocacy:** contributing to industry research that informs, complements and responds to government and industry priorities.
- **Maintaining Capital Infrastructure:** inspiring effective, consistent, responsive and quality infrastructure.
- **Building Better Performing Arts Venues:** positioning SQ as a gateway, and place to go for information on best-practice design principles and fundamentals for building world-class performing arts facilities.

2 Skilled industry professionals

This priority is about developing quality performing arts industry professionals and boosting the growth and capability of Queensland's performing arts sector.

KEY MOTIVATIONS AND STRATEGIES

- **Informed Advocacy:** developing evidence to support and advocate a case for expanded industry-specific training opportunities.
- **New Knowledge and Skills:** facilitating and supporting the development of formal and informal training and professional development opportunities for industry practitioners.
- **Resources and Online Platforms:** connecting producers and presenters to a wide range of industry-specific information and templates on policies, procedures and best practice methods.

4 Priorities informed by industry

This priority is about adaptive and responsive measures to support and advocate industry needs and aspirations.

KEY MOTIVATIONS AND STRATEGIES

- **Operational Capacity:** building the capacity, capability and resourcing of Stage Queensland's operations and services.
- **Industry Research:** participating in the development and dissemination of industry research that informs, complements and responds to State government and industry priorities.
- **Readiness and Recovery:** formulating and delivering a coordinated road to recovery, with Queensland venues delivering best-practice health and safety.

Queensland Ballet's Bespoke 2021 season
Photo by: David Kelly



ADAPT

8 AND 9 JUNE 2021, IPSWICH CIVIC CENTRE

120 ATTENDEES 40 SPEAKERS

After the most tumultuous year ever for the performing arts industry, Stage Queensland and arTour excitedly and triumphantly presented the ADAPT Conference in June 2021 at the Ipswich Civic Centre.

In total, ADAPT saw 120 attendees and 40 speakers gather on June 8 and 9 for two absorbing days of conversation, presentations, networking and learning. Combining Stage Queensland's 2021 Managers' and BOMNet conferences with arTour's professional development program, ADAPT provided a much-needed in-person opportunity for Queensland's performing arts industry to explore issues around the theme of adaptation. With most attendees seeing each other for the first time since COVID, delegates soaked up both the content and the company.

ADAPT kicked off with a Welcome to Country by Aunty Lilly Davidson and speeches by the Ipswich Civic Centre's David Finn and Stage Queensland President Stephen Foster, with the official opening provided by the Honourable Leanne Enoch MP, Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts.

Musician, Music Teacher and Radio Announcer, Eddie Ayers, then gave a moving Opening Address that covered his experiences of riding a bicycle through Pakistan, teaching classical music in Kabul, and detailed his own musical and personal reckonings along the way. Eddie also treated the audience to some beautiful violin, viola and cello playing, leaving attendees inspired and uplifted by his stories of adaptive resilience.

Other sessions on the first day included:

- **Who's in the room:** A round-the-room opportunity for attendees to introduce themselves and to find out who was in the room.
- **Moving Through 2020:** Performing arts professionals from Brisbane Festival, Metro Arts, Funny Mummies and more, shared their responses to the year's challenges.
- **Ticketing in the age of COVID-19:** Special online guest Kim Tran from Live Performance Australia provided an update on the latest ticketing legislation and participants shared their questions and best-practice box office solutions.
- **Ask Me Anything: Creative Business Champions:** Arts Queensland's Creative Business Champions Elliott Bledsoe, Lenine Bourke, Katie Woods and Sheree Bauld discussed the program and the support available to artists and organisations.
- **Festivals: Connecting with Communities:** A thought-provoking session with representatives from Anywhere Festival, Brisbane Festival, Curious Arts Festival, Horizon Festival, and the Queensland Music Festival on the role of the festival and its relationship to community.
- **Building Audiences Together:** Marketing and Engagement professionals Elliott Bledsoe, Kain Shepherd, Merryn Carter and Cassie Grace discussed how to build audiences through collaborative team effort.

• **Lessons from 2020: Representatives from four major venues:** Melanie Smith from Arts Centre Melbourne, Stephen Foster from Cairns Performing Arts Centre, John Kotzas from QPAC and Fiona Winning from Sydney Opera House discussed how they handled 2020 and their learnings from the year.

Delegates then enjoyed drinks and dinner with some incredible entertainment provided by **Babushka**. The Conference Dinner also featured the official presentation of a Stage Queensland Life Member Award to Gary Mears: An integral Stage Queensland (and NARPACA) supporter for more than 30 years, Gary also served on the Management Committee and held Executive positions including President. After dedicating his career to planning and delivering cultural programs and visitor experiences, including the development and refurbishment of many SEQ regional tourism and arts facilities, Gary retired from full-time work in 2020.

Day Two started with a **Reverse Pitching** session, flipping the traditional pitching model on its head with venues discussing their content and programming processes, and suggesting how producers could best approach them. This was followed by the **Performing Arts Pulse Check** with updates on national studies and issues including the Audience Outlook Survey, the National Performing Arts Scan, First Nations Engagement and information on PAC Australia's advocacy and activities. Delegates were also reminded of their obligations to First Nations People and their responsibilities as custodians of their community's performing arts centres.

The next two sessions, an open forum **Touring in a Post COVID World** and a panel **Redefining Marketing**, raised questions and stimulated discussion around touring in uncertain times and of marketing product under post-pandemic norms. After lunch, the **First Nations Performing Arts Profile** showcased some of the incredible works in development along with some currently available for touring.

Closing Comments by Bronwyn Edinger provided a comprehensive and entertaining recap of the conference sessions before delegates said their goodbyes and hit the road back to their home communities.

Thank you to our special guest speakers for sharing their knowledge and expertise so generously with attendees. Thank you also to the BOMNet Sub-Committee for their work developing the conference content, and to the event sponsors VivaTicket, Veracity, Artifax and StaffSavvy for their loyal support of the annual conferences and overall performing arts sector. A special thank you to Ipswich Civic Centre for hosting us so beautifully for such a landmark event and to our event partners arTour for their hard work and collegiality in collaborating with Stage Queensland to present ADAPT.

Babushka at ADAPT Conference
Photo by Darren Thomas

Below: ADAPT Conference
Photos by Darren Thomas



ARTOUR



STAGE QUEENSLAND

IPSWICH CIVIC CENTRE

VIVATICKET

Veracity

ARTIFAX

StaffSavvy

2021 Technical Managers' Conference

21 TO 23 FEBRUARY, THE EVENTS CENTRE, CALOUNDRA



2021 Technical Managers' Conference
Photos by Stage Queensland



44 DELEGATES



17 EXHIBITORS

The 2021 Technical Managers' Conference was a milestone event for Queensland's technical staff, and the broader industry.

As the first face-to-face Stage Queensland event to be held since the pandemic hit, as well as being the first in-person Technical Trade Show held anywhere in the country, the 2021 Technical Managers' Conference marked a welcome turning point for Stage Queensland and its members.

Hosted on the gorgeous Sunshine Coast at The Events Centre, Caloundra, the Conference was a jam-packed program of talks and workshops attended by 44 delegates. In addition, representatives from 17 suppliers created a buzzing Technical Tradeshow. It was almost inconceivable that it had only been 12 months since the last conference in Cairns, given how much industry upheaval had occurred. Delegates and suppliers relished the opportunity to re-connect, compare stories, and support each other.

The program opened on Sunday afternoon with a Welcome to Country and round-the-room updates which provided a snapshot of each venue's past year: the trials and tribulations, as well as the successes. Staff stand-downs or redeployments were a common theme, as was a focus on maintenance works during venue shutdowns. Some venues found their technical skills were needed to stream council meetings and other online events. Also common was the pivoting to present events outdoors, with many venues and arts companies needing to find new ways to accommodate events at the height of the pandemic, in-line with health recommendations. With Queensland venues back operating at 100% capacity, albeit with occasional lockdowns, conference attendees also discussed the management of performers and backstage operations in compliance with COVID-19 regulations.

Over the three days, delegates enjoyed sessions including:

- an opening keynote, *The Answer*, by Allan Pease;
- a tour of the The Events Centre;
- a COVID Panel Discussion;
- a session on *ICT & IP* with John Buchanan;
- a discussion on *Mental Health & Wellbeing* with Tory Moran, CrewCare & Support Act;

- breakout sessions in:
 - Audio: *Musical theatre workflow* with John Taylor;
 - Lighting: *Get your venue up and running with previsualisation* with Wes Bluff; and
 - Rigging: *Hanging the Weird Stuff*;
- *How to write a Project Specification for a Venue Upgrade* by Craig Gamble;
- updates from Queensland's Major Companies and arTour;
- a sector discussion on *Technical Training* led by David Finn and Tim Panitz.

Member discussions were sprinkled throughout the program, providing invaluable opportunities for issues to be raised with the collective member "brains trust" at the event. It was wonderful to see so many members in attendance and I thank those industry partners who supported our new *Bursary Program* that assisted 12 delegates with travel costs. Thanks also to our loyal sponsors and Trade Show exhibitors, both local and interstate, for supporting our industry, and contributing to such a vibrant and collegial gathering.

Thank you also to those organisations who sent delegates to the Conference, and to the Technical Sub-Committee and Stage Queensland staff for programming and coordinating the event. I look forward to seeing you all next year.

Tim Panitz
2021 Technical Sub-Committee Chair

TRADESHOW EXHIBITORS:

ALLEN & HEATH (TAG)
Audio Visual Distributors
CMI Audio Performance Solutions
Epson Australia
HME Services
IJS Production
JANDS
JTAP
Lightology
Litepix
LSC Control Systems
Meyer Sound
Riedel Communications Australia
Show Technology Australia
Theatre Safe Australia (TSA)
ULA Group
Visual Focus

EVENT PARTNER:



GOLD SPONSORS



SILVER SPONSORS



BRONZE SPONSORS



COFFEE SPONSORS



BURSARY SUPPORTERS:



Who's Who 2021

MANAGEMENT COMMITTEE

Stephen Foster President
Cairns Performing Arts Centre

Rebecca Lamoin Vice-President
Queensland Performing Arts Centre

Kerry Saul Treasurer
Empire Theatres, Toowoomba

Sarah Boon Secretary
Queensland Ballet, Brisbane

Brad Rush
Redland Performing Arts Centre

Kris Stewart (until May 2021)
Brisbane Powerhouse

Jason Smith Technical Representative
The Events Centre, Caloundra

John Webb
Rockhampton Regional Council

BOX OFFICE & MARKETING NETWORK (BOMNET), ADAPT CONFERENCE CONTRIBUTORS

Kain Shepherd Chair BOMNet Sub-Committee
Cairns Performing Arts Centre

Jodie Gould
The Events Centre, Caloundra

Melinda Park
Ipswich Civic Centre

Kat Robinson
Rockhampton Regional Council

Kristy Rushe
Mackay Entertainment & Convention Centre

TECHNICAL SUB-COMMITTEE

Tim Panitz Chair
Empire Theatres, Toowoomba

Jason Smith Vice-Chair and Management Committee Liaison
The Events Centre, Caloundra

Jayden Allen
Gladstone Entertainment Convention Centre

Mark Campbell
Townsville Civic Theatre

David Hints
Moncrieff Entertainment Centre, Bundaberg

Peter Kollin
Logan Entertainment Centre

Monique Silversides
Redland Performing Arts Centre

Ashley Salta (until August 2021)
Rockhampton Regional Council

TRAINING SUB-COMMITTEE

Rod Ainsworth
Moncrieff Entertainment Centre

David Finn
Ipswich Civic Centre

David Hints
Moncrieff Entertainment Centre

Tim Panitz
Empire Theatres

Kerry Saul
Empire Theatres

STAGE QUEENSLAND STAFF

Suzan Williams Executive Officer

Helen Lake Accounts

Liz Grimmitt Communications Officer (until September 2021)

Many Hands

In 2021, Stage Queensland meetings were held on the following dates:

MANAGEMENT COMMITTEE:

4th March 2021	Video conference
30th March 2021	AGM video conference
22nd April 2021	In-person Strategic Planning
20th May 2021	Video conference - ADAPT oversight
8th - 9th June 2021	ADAPT Conference, Ipswich
5th August 2021	Video conference
20th August 2021	Special General Meeting Video conference

BOMNET SUB-COMMITTEE:

17th May 2021	Video conference
8th - 9th June 2021	ADAPT Conference, Ipswich

TECHNICAL SUB-COMMITTEE:

20th January 2021	Video conference
29th January 2021	Video conference
12th February 2021	Video conference
19th February 2021	Video conference
21st - 24th February 2021	Technical Managers' Conference, Caloundra
14th September 2021	Video conference
5th October 2021	Video conference
9th November 2021	Video conference
16th December 2021	Video conference

TRAINING SUB-COMMITTEE:

24th March 2021	Video conference
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Crowd at 'Spring Sounds at Sunset' on the Performance Lawn at Brisbane Powerhouse
Photo by: Atmosphere Photography

2021 Stage Queensland Membership List

ORDINARY MEMBERS

1. Brisbane Powerhouse, Brisbane
2. Brolga Theatre, Maryborough
3. Bulimba-ja Arts Centre, Cairns
4. Burdekin Theatre, Ayr
5. Cairns Performing Arts Centre
6. Capella Cultural Centre, Capella
7. Empire Theatres, Toowoomba
8. Central Queensland Conservatorium of Music, Mackay
9. Gladstone Entertainment Convention Centre, Gladstone
10. Gympie Civic Centre, Gympie
11. HOTA - Home of The Arts, Gold Coast
12. Ipswich Civic Centre, Ipswich
13. Innisfail Shire Hall, Innisfail
14. Judith Wright Arts Centre, Brisbane
15. La Boite at the Roundhouse Theatre, Kelvin Grove
16. Logan Entertainment Centre, Logan
17. Mackay Entertainment & Convention Centre, Mackay
18. Moncrieff Entertainment Centre, Bundaberg
19. Mount Isa Civic Centre, Mount Isa
20. Proserpine Entertainment Centre, Whitsundays
21. Queensland Ballet, Brisbane
22. Queensland Performing Arts Centre, Brisbane
23. Queensland Theatre, Brisbane
24. Redcliffe Entertainment Centre, Redcliffe
25. Redland Performing Arts Centre, Cleveland
26. Rockhampton Regional Council (Pilbeam Theatre), Rockhampton
27. Somerset Civic Centre, Esk
28. SunPAC, Sunnybank
29. Tanks Arts Centre, Cairns
30. The Centre Beaudesert, Beaudesert
31. The Events Centre, Caloundra
32. The J, Noosa
33. The World Theatre, Charters Towers
34. Townsville Civic Theatre, Townsville
35. Venue 114, Sunshine Coast

ASSOCIATE MEMBERS

36. Dawn Lang Performing Arts Centre (A.B. Paterson College), Arundel
37. Flinders Performance Centre, Buderim
38. St Peters Lutheran College, Brisbane

AFFILIATE MEMBERS

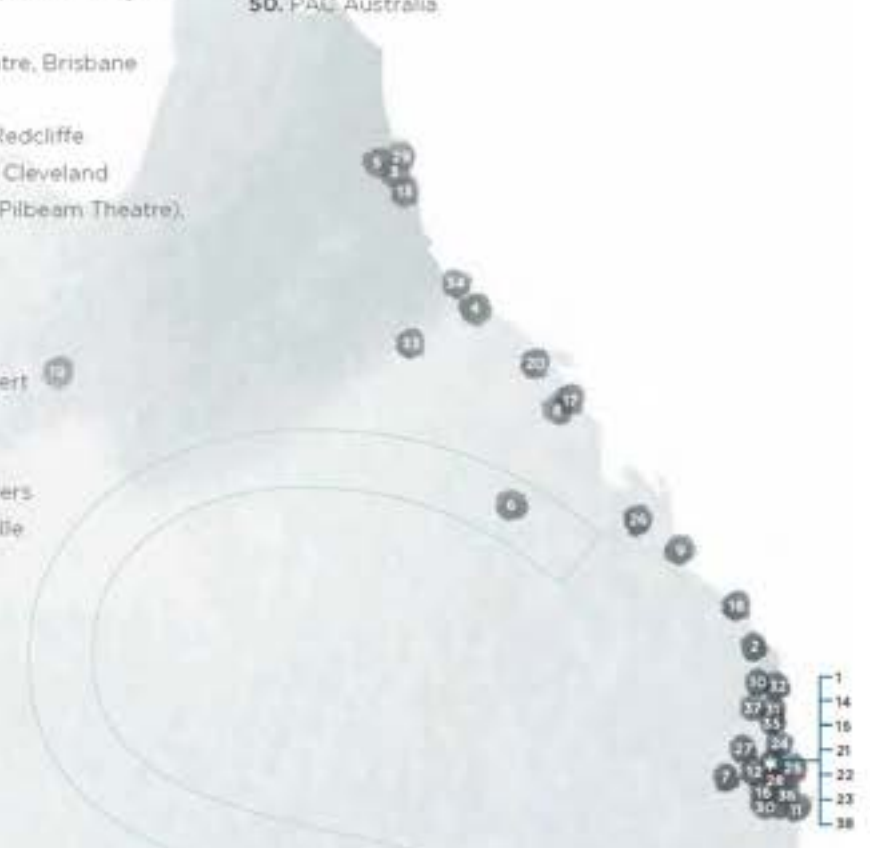
39. Amber Technology
40. arTour
41. Opera Queensland
42. Wonderland Spiegeltent and Wonderland Open Air Theatre

LIFE MEMBERS

43. Jane Atkins (2009)
44. Graeme Crouch (2013)
45. Kelvin Cordell (2010)
46. John Flanagan (1995)
47. Phil Finkelstein (2014)
48. Gary Mears (2021)
49. Peter Owens (2020)

RECIPROCAL MEMBERSHIP

50. PAC Australia



25

Number of Local Government Areas represented by Stage Queensland members

Mamma Mia! The Musical by The Show Co. at The Events Centre, Caloundra. Photo by: Travis MacFarlane

The background of the page features large, faint, white-outlined letters 'S' and 'Q' that are partially visible. The 'S' is on the left side, and the 'Q' is on the right side, both rendered in a simple, sans-serif font style.

SUPPLIERS

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