



## Our Vision 2022 – 2025

Stage Queensland plays a leading role in shaping and supporting a re-energised, sustainable and well-connected Queensland Performing Arts sector.

Over the next four years we will optimise our services, concentrating on increasing the sector's capacity and capability. Through collaboration with our industry partners, we will galvanise a unified voice for advocacy and work together to create new opportunities and innovative pathways to the future.

### OUR PRIORITIES

#### 1 Presenters and producers work together

This priority is about building strong and effective industry partnerships and connecting presenters and producers.

##### Key Motivations and Strategies

- » **NETWORKS, PARTNERSHIPS AND COLLABORATIONS:** building strong and effective industry partnerships, alliances and networks to encourage a collective voice, new opportunities and pathways to the future.
- » **ACCESS AND INCLUSION:** initiating targeted and meaningful approaches to strengthen and support access to, and inclusion in the performing arts for all sectors of the Queensland community.
- » **FIRST NATIONS CREATIVE PRACTICE:** collaborate with First Nations Producers to develop new partnership models and effective communication strategies between Queensland presenters and First Nations producers.

#### 2 Skilled industry professionals

This priority is about developing quality performing arts industry professionals and boosting the growth and capability of Queensland's performing arts sector.

##### Key Motivations and Strategies

- » **INFORMED ADVOCACY:** developing evidence to support and advocate a case for expanded industry-specific training opportunities.
- » **NEW KNOWLEDGE AND SKILLS:** facilitating and supporting the development of formal and informal training and professional development opportunities for industry practitioners.
- » **RESOURCES AND ONLINE PLATFORMS:** connecting producers and presenters to a wide range of industry-specific information and templates on policies, procedures and best practice methods.

#### 3 Quality statewide infrastructure & resources

This priority is about the development of best-practice performing arts infrastructure required to fuel the vitality and sustainability of Queensland's performing arts industry.

##### Key Motivations and Strategies

- » **INFORMED ADVOCACY:** contributing to industry research that informs, complements and responds to government and industry priorities.
- » **MAINTAINING CAPITAL INFRASTRUCTURE:** inspiring effective, consistent, responsive and quality infrastructure.
- » **BUILDING BETTER PERFORMING ARTS VENUES:** positioning SQ as a gateway, and place to go for information on best-practice design principles and fundamentals for building world-class performing arts facilities.

#### 4 Priorities informed by industry

This priority is about adaptive and responsive measures to support and advocate industry needs and aspirations.

##### Key Motivations and Strategies

- » **OPERATIONAL CAPACITY:** building the capacity, capability and resourcing of Stage Queensland's operations and services.
- » **INDUSTRY RESEARCH:** participating in the development and dissemination of industry research that informs, complements and responds to State government and industry priorities.
- » **READINESS AND RECOVERY:** formulating and delivering a coordinated road to recovery, with Queensland venues delivering best-practice health and safety.